

Mp3 Laurel Martin - The Groves

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Traditional Irish music played in a lyrical, flowing style by Clare-influenced fiddler Laurel Martin and friends. 13 MP3 Songs in this album (46:17) ! Related styles: FOLK: Traditional Folk, WORLD: Celtic

Details: Traditional Irish fiddle player Laurel Martin performs in a subtle, lyrical style that is reminiscent of the regional music of County Clare and East Galway. Laurel learned her music from Master fiddler Samus Connolly, with whom she studied from 1990-1993 under a Traditional Arts Apprenticeship grant from the National Endowment for the Arts. Her deep affinity for and love of the old regional fiddle styles of Ireland distinguish her both as a performer and a teacher of traditional Irish music. Laurel has served on the faculty of the Boston College Irish Studies program since 1994 as an instructor of Irish fiddle. She is also the director of the Wellesley College Fiddleheads ensemble, teaches privately and has led many workshops in the United States and abroad. In 2002, Laurel was awarded a Traditional Arts Master Apprentice grant from the Massachusetts Cultural Council, this time as a master teacher. Laurel has collaborated with her mentor Samus Connolly to publish a book of traditional Irish tunes with two accompanying CDs. Forget Me Not: Fifty Memorable Traditional Irish Tunes was published in 2002 by Mel Bay. Laurel performs frequently with Samus and with other Boston area musicians, including harpist Kathleen Guilday, pianist and fiddler Beth Sweeney, guitarist Mark Simos, and violin maker Bob Childs Childsplay fiddle ensemble. She has performed on radio and television in the US and in Ireland. In addition to the recorded music included with the book Forget Me Not, her playing can be heard on the Childsplay Live recording, Childsplay's recently released Heaven and Earth CD, and Tony Cuffe's Sae Will We Yet. Her first solo recording, The Groves, was released in November 2006.

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