

Mp3 Douglas Edward - And All Other Things Soundtrack

[DOWNLOAD HERE](#)

"And All Other Things" is the fourth film score hailing from the mysterious hands of composer Douglas Edward. 25 MP3 Songs CLASSICAL: Orchestral, ROCK: Modern Rock Details: The composer's film underscore credits include: A seedy and bitter electronic score for the scandalous drama, "For You Are My Friend", by director Karre Huff Quirky and comedic score of strings and piano for the highly imaginable, "Pest Control", by animator Ezra Schwartz An offbeat and humorous 'muzak' for the short comedy, "Misconception", by director Greg Mansur A deliciously tangled labyrinth of orchestra and electronics for the amazing drama, "And All Other Things", by director Bruce Guido Driving broken score of strings and piano for the solemn tragic drama, "Imperfection", by director Greg Mansur Colorful charade of strings and guitars for the teenage drama, "Reilly", by director Greg Mansur SOUNDTRACK DESCRIPTION "And All Other Things" is the fourth of six film scores to be released from the mysterious hands of composer Douglas Edward. In his first collaboration with director Bruce Guido, this score consists of 17 orchestral tracks, four rock songs, two electronic songs, and the DVD menu and trailer music to amount just over an hour worth of music. The underscore utilizes both full orchestral and quartet-style strings, percussion with timpani, horns, trumpets, vocals, and electronic noises all performed by local musicians. Composer's website: DouglasEdward.com/

THE FILM'S SYNOPSIS: "He's popular at school, is a member of the University football team, and he's got the girl. What more could a college student want? All in life is well for Barry Raymond (Jeb Phillips) until one simple day turns into a living nightmare. Barry suddenly contracts a knack for being in the wrong place at the wrong time, witnessing the murder of two innocent men and the kidnapping of fellow student Andrea (Sarah McCafferty) by the drug-induced psychopath Ben (Brian Tarter). In his impulsive attempt to free Andrea from her distress, Barry realizes that only one thing remains unconditionally stable in his life And All Other Things just don't matter. This inventive storyline is a fusion of brilliantly articulated plot contrivances that symphonize at the conclusion of the film." Director's website: EasyAccessProductions.com/

Composer Douglas Edward Polhamus

is an experienced musician in all aspects of sound, from behind mixing boards and recording in studios to rock band performances in front of thousands and conducting large symphonic orchestras, he knows the importance of quality before embarking on any potential musical endeavor. At an early age, Douglas Edward started his musical life on classical piano and violin. Music composition shortly followed, and he went on to eventually win several state ranked composition competitions before graduating middle school. The composer then began learning classical guitar and advanced piano/violin performance, finally ending his high school career as an excelled nationally recognized pianist, a region orchestra member, concertmaster to a 100+ symphony, and composer for, amongst other pieces, several performed orchestral works. Film composition began at the university where he wrote countless works for multiple types of ensembles, performances, and media. Scoring for film and theater gave him some local recognition, as well as performing in the Dallas/Fort Worth based art rock band, Alan. Douglas Edward graduated from the University of North Texas with a Bachelor's of Arts in Music Composition, a minor in Music Theory, concentration credits in piano performance, lab credits in choir performance, and secondary credits in violin performance. Before graduating from the school of music, Douglas Edward began performing and recording with various music groups outside of the classical realm. In addition to the main art rock band that he frequented the stage and studio with, he has also performed and/or recorded alongside with dallas born alternative rockers Secret Silo, fort worth singer/songwriter Collin Herring, fort worth folk rockers Brasco, denton jazz rockers Bosck, dallas dark alternative rockers Eden Automatic, fort worth singer Tim Locke, dallas rock darlings Mosaic Minds, fort worth super star John Price, fort worth art rocker Brandin Lea, and the metroplex rock prog and art bands HomBru and Flickerstick. PERFORMANCE ENSEMBLE CREDIT INCLUDES: piano and violin solos for competitions, piano accompaniments, guitar duets, violin duets, trios, string quartets, small string ensembles, theatrical works, local and national rock bands, pit orchestras in musicals, chamber groups, large one hundred piece string orchestras, full chorus and men's chorus ensembles, symphonic orchestras, and regional symphonic orchestras. COMPOSED MUSIC CREDIT INCLUDES: music written for animated and 16mm films, theatrical productions, solo instruments, brass quintets, duets, trios, string quartets (both with and without solo voices), non-traditional quartets, solo and accompaniments, small ensembles, full chorus and men's chorus ensembles, electronic media, string orchestras (both with and without solo instruments), and full symphonic orchestras. Credits also include written material for pop, rock, and country

bands/singers. Douglas Edward divides his time between scoring music to film, instructing private students on violin, piano, and composition, and performing/recording with other local music ensembles and bands on stage and in studio. Douglas Edward is always interested in writing for new types of media or instrumentation and working with new entertainment professionals. Douglas Edward is currently proficient at piano performance, acoustic and electric violin/viola performance, acoustic and electric guitar performance, some electric bass performance, vocal performance, keyboard sequencing, digital audio sampling and manipulation, electro-acoustic music, audio mixing and mastering, original score for any instrumentation or group, and original song for any instrumentation or genre. To contact Douglas Edward for any related musical projects, please write to: music@douglassedward.com Composer's website: DouglasEdward.com/

[DOWNLOAD HERE](#)

Similar manuals: