

Mp3 Pat Ramsey - It's About Time

[DOWNLOAD HERE](#)

Soulful original blues/rock with virtuoso harmonica and vocals, featuring killer guitar players. 13 MP3 Songs in this album (58:14) ! Related styles: BLUES: Harmonica Blues, BLUES: Blues-Rock People who are interested in Johnny Winter The Allman Brothers Band The Fabulous Thunderbirds should consider this download. Details: Renowned for his incendiary harmonica work on Johnny Winter's "White Hot Blue" LP, Pat Ramsey has been called "a harp player's harp player". "Ask Harmonica buffs which Johnny Winter album is their favorite, and I'll lay odds that "White Hot Blue" gets cited most often. Pat Ramsey's harp work on that album is the reason why. Now Pat has released his own project, the aptly named "It's About Time" Tom Townsley, Blues Review "It's About Time is one of the most exciting albums I have heard in ages. Two months later, I have yet to pull it out of my tape deck." Baker Yates, Beale St. Blues Society "Pat Ramsey's new CD, It's About Time, smacks you between the ears. When the testosterone is alternately powering the harp and the guitar, this is pretty exciting fare." Magic City Blues Society, Birmingham, AL "It's About Time has some of the best harp and vocals you'll hear anywhere." Music City Blues Society, Nashville, TN "Variety aplenty and all done well... seasoned and on target... harp sparks flying throughout." Tom Ellis III, Blues Access "Pat has fabulous tone, as big as the Grand Canyon." Steve Harvell, Bluzharp Newsletter "The band could hardly be said to have a very traditional sound, and yet no one is going to dispute this mans blues credentials with the completely fat, soulful sound he gets out of the harp. ColumbusAlive.com "Pat can blow a harp as well as any of the best I have seen, and combined with his very dynamic, soulful, bluesy vocals, his performances are always memorable." Peter Lauro ----- "It's About Time" features some stellar musicianship, including an appearance by a young (15 years old!) Sean Costello: Julien Kasper - Guitar: tracks 1,3,4,5,7,8,9,10,11 Sean Costello - Guitar: tracks 2,6 Alain Berkes - Lead Guitar: track 5; Rhythm Guitar: track 2 Sterling Billingsly - Guitar: tracks: 12, 13 David Bowen - Rhythm Guitar: track 4 Eddie Ceballos - Rhythm Guitar: tracks 4,7,9 Carl Shankle - Bass Eric Dinnena - Drums Billy Gibson - Second Harmonica on track 4, Harmonica on track 12 Charles Campbell - Sax Tom Clary - Trumpet Al Gamble - Organ Pat Ramsey - Harmonica, Vocals ----- Born in Shreveport, Louisiana in 1953, Pat Ramsey

began playing the harmonica at the age of 17. After a couple of years honing his chops hitchhiking all over the United States, Pat joined the Bunny Brooks Band in Denver (an offshoot of the 60s band Jam Factory) in 1973. In 1978, he impressed Rick Derringer, who told Johnny Winter of this long-haired kid in Denver who played a mean harp! Johnny liked what he heard so much that he hired Pat to play all the harp parts on the album, *White Hot and Blue*. In late 1978, Pat met Butch Trucks of Allman Brothers fame. After a couple of sizzling jams in Colorado with Butch and his band, "Trucks", Pat signed on, and made the long move to Tallahassee, Florida. When the Allman Brothers Band reunited in 1979, Butch disbanded Trucks and introduced Pat to a local Tallahassee band called Crosscut Saw. Julien Kasper, a seventeen-year-old guitar prodigy and Pat became partners and the band quickly thinned from seven to four when they decided to take the band on the road. In the next five years, Pat and Crosscut Saw played every juke joint and roadhouse from Key West to Connecticut. They opened for B.B. King (twice), Johnny Winter, Johnny VanZandt, 38 Special, Bobby Bland, the Nighthawks and others. Before disbanding, Crosscut Saw released their album, *Mad, Bad and Dangerous to Know*. In 1985, the Pat Ramsey Band was formed when Julien opted to study jazz at the graduate level. They opened for many notables as well, including a seven-city tour of Florida (in 1987) with his old friend Johnny Winter. Pat moved to Sarasota, Florida, in 1991, to play with his friend from the Freddie King Band, guitarist Greg Poulos. The Poulos-Ramsey Band was born. Within months they were opening for acts like Charlie Musslewhite, Solomon Burke, Albert Collins, Ronnie Earl, James Cotton and Pinetop Jenkins. Jerry Wexler hailed them as Sarasotas ONLY Blues Band! Two years later, they were ready to make the jump to Memphis, Tennessee. Alas, while Pat was busy scouting gigs in Memphis, tragedy struck Gregs family in Florida, bringing a premature end to this endeavor. A new face in a new city, Pat began dealing Craps in a casino on the muddy Mississippi River, an hour south of Memphis. Jamming on Beale Street on his days off, Pat was quickly accepted by local musicians and was hired to play at the Blues Caf as part of the house band. Living out of a trailer in a nearby fishing camp, Pat scrimped and saved for the next two years. With the help of his old friend Julien Kasper (now Professor Julien Kasper at Berklee College of Music in Boston) and some of the best local Memphis musicians, Pat produced his debut CD, *Its About Time*.

----- Pat Ramsey left us on Monday, November 17, 2008 at 3:11 pm, ET. His final words were ones of love. MAY HE REST IN PEACE "Although you may no longer see the songbird, if you listen with your heart, you can still hear his song" --Walt Whitman

[DOWNLOAD HERE](#)

Similar manuals:

[Blues Harmonica Jam Tracks, Vol. 1](#)

[Blues Harmonica Tone Clinic.mov](#)

[Teach Yourself Blues Harmonica 10 Easy Lessons -eBook And CD](#)

[A Sourcebook Of Sonny Terry Licks For Blues Harmonica +more](#)

[Blues Harmonica Play Along Sessions](#)

[Gussow Blues Harmonica Tutorials On YouTube \(000-065\)](#)

[Gussow Blues Harmonica Tutorials On YouTube \(129-193\)](#)

[Gussow Blues Harmonica Tutorials On YouTube \(66-128extra\)](#)

[Gussow Blues Harmonica Tutorials On YouTube COMPLETE!](#)