

Mp3 Francois Elie Roulin - Parade

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Weird orchestral soundtracks with a flavour of the 70's/ orchestral electro-pop 14 MP3 Songs POP: with Electronic Production, ELECTRONIC: Virtual Orchestra Details: Franois lie Roulin is the only composer in France to have been produced by Brian ENO on his OPAL label which enable him to say "... Franois Elie Roulin is one of the pioneering new sound-painters. His work is surprising and innovative and points towards new musical territories...". In 1990, his innovative "Disque Rouge" which was well received by both critics and public, in 1993, Initial Numbers go forward in the trip and realise the wedding between electronic, acoustic instruments and soprano voices, in 1998, Spinning Skies, his third album sounded like a symphony troubled with rhythms and weird harmonies. like an audio version of a Philip K Dick book. Today, arrives PARADE, a sparkling showroom of his eclectic talent. We are now in the heart of a virtual soundtrack, travelling into his multi-sided brain. Each track is a surprise, a world, a delight. Like Forrest Gump picking up candies in his chocolate box, we don't know what to expect, but we know that it will be delicious. Franois lie Roulin is actually, the secret composer behind a huge significant part of the french audiovisual landscape. Hundred soundtracks for adverts, some of them awarded at Cannes' "festival de la Pub" by Gold Lions. His strengths as a composer has enabled him to produce for the image industry: Music for films, channel idents, program credits, documentaries, commercials ,... Not to mention Dance, Theatre and cinema.(2 movies in 2005). Even the original music, used by the French Gymnastic team at Olympic Games didn't escape to his talent ! He combines this richness and simplicity when writing music for children: Dozens of talking books for Disney, a collection for Ades with Danielle Fournier and cartoons with "Little King Macius". "The French have always been masters of musical drama and strangeness. From the symphonic orchestral magic of film music king Michel Legrand to the e-music wizardry of Jean Michel Jarre, the French are constantly coming up with new and amazing sounds. In 2005, perhaps none more so than composer/performer Franois Elie Roulin. On his 2005 CD, Parade, Roulin plunders the realms of Euro orchestral, film and electronic music and leaves no musical stone unturned. A breathy French female singer singing orch-rock torch songs in English and some great players assist Roulin's otherwise instrumental musical vision including guitarist Thierry Zerbib and Oliver Emery. Roulin has

worked in the past with Brian Eno who earlier praised him as one of the pioneering sound painters of the modern age. Roulin's recording work and scoring for film and commercials pays off big time on the eclectic orch-pop enchantment in play on Parade". nwe3.com- 20th century guitar

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