

# Mp3 John Turner - A Giant In His Field

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Scottish fiddler John Turner, with many of his musical friends, plays a delightful assortment of traditional Scottish tunes, plus favorite tunes of John's composition, on fiddles, guitar, bagpipes, whistles, bouzouki, harpsichord, and etc. 22 MP3 Songs in this album (73:46) ! Related styles: FOLK: Scottish Traditional, FOLK: Scottish Contemporary People who are interested in Niel Gow should consider this download.

Details: This compilation of tunes features a variety of traditional Scottish tunes, tunes composed by John Turner, as played by John and a group of his talented musical friends, plus duos with harpsichord/ piano player Tom Marshall of the music of William Marshall (1748-1833), one of the greatest of Scottish fiddle-composers. A note on Marshall: Marshall was a long-time servant of the Duke of Gordon, who encouraged and supported his musical career. Marshall was the Duke's Prefect, and was known as the composer of some 257 tunes, as well as being a respected Scottish dancer, also skilled in mechanics, astronomy, surveying, architecture, and clock-making. The great variety of talent, instruments, vocals and tunes, both lyrical and toe-tapping, will hold the listener's attention throughout this album. The title A Giant in His Field? The CD cover shows John, who is very tall, holding one of his kit fiddles, which is very small. Get it? Get it? Scottish humor. John Turner is one of the leading exponents of traditional Scottish fiddle music of the 18th and 19th centuries, having played a major role in reviving interest in this music, over the last three decades. Born into a family of fiddlers, his traditional style was much influenced by some of Scotland's best known musicians, including his tutelage under and friendship with Hector MacAndrew. John is the only ten-time winner of the National Scottish Fiddling Championship. John has composed and published two books of his own tunes, many of which have been recorded by other artists. He founded and directs the twenty-five year old Jink and Diddle School of Scottish Fiddling, in the mountains of North Carolina, and performs regularly in Williamsburg, Virginia and across the U.S. Performers include: John Turner on fiddle, mandolin, recorder, string bass, concertina, and vocals. Cliff Williams on guitar and vocals Charles Glendinning on bagpipes Bill Burdette on bodhran, bones, bouzouki, sticks, sleigh bells. Tom Marshall on harpsichord, piano and spinet Bill White on recorder, fiddle, penny whistle, bodhran Jenny Edenborn on fiddle John Glick on mandolin Eric Rice-Johnston on clarinet and bagpipes Linda

Rice-Johnston on vocals Steve Phillips on washboard Jamie Kenna on bones and bells David Stephenson on banjo and 12-string guitar

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