Mp3 Bayjazz - Bayjazz

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A compilation of Jazz styles with an intriguing instrumentation. 10 MP3 Songs in this album (63:27)! Related styles: JAZZ: Jazz quartet, JAZZ: Mainstream Jazz People who are interested in Miles Davis Wayne Shorter Art Blakey should consider this download. Details: Bill Hannaford and I met on the corner of Haight and Ashbury in 1970 decided to start a Jazz group. We both were playing jazz at to adjacent clubs, I, Harley at Haight Levels and Bill at the Jukebox. Bill was playing bass with Saxophonist Bishop Norman Williams and I was playing bass with the Sonny Lewis Quintet featuring the budding young trumpeter Tom Harrell. The Haight was beginning to flourish at that time with the flower children. We soon forgot about our first idea to start a Jazz group until 1990, in a chance meeting, which led to the formation of BAYJAZZ. The group was formed of members from various points in the Bay area. Bill from Santa Rosa, Harley from Oakland, Alan from Sacramento and Peter Hackett from Stockton.. Bill is playing the Indian Bamboo flute with half tone fingering in the ancient style on Horace Silver's "Song for my Father". The Helicon baritone is rarely used in Jazz and provides an unusual and mellow sound. Bill also burns the slide up on the "Flintstones" and John Coltrane's "Giant Steps" two fast paced numbers on slide trombone! Alan Caparra exhibits virtuoso technique on the guitar. Peter Hackett Jr. contributes just the right tasty touches for the quiet moods of the quartet, yours truly, Harley White playing the bass. It has been an honor to complete this music for your listening enjoyment. The late Bill Hannaford's legacy lives on! Enjoy !!! Harley White Sr. Bassinlet Music Productions

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