

Mp3 Ranga Pae - Like Rain

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Ranga Pae's sound is an eclectic world fusion of instruments spanning from Japan, India, Bali and Hawaii all mixed into a colorful musical tapestry ranging from world traditions, jazz, new age and contemporary sounds. 12 MP3 Songs WORLD: World Fusion, WORLD: World Traditions Details: Take an exotic musical journey around the world with Kimo Jody Huybrechts of the world fusion group Ranga Pae: be refreshed by the Japanese koto with its reminiscent sound of waterfalls or the exotic flavor of Indian music on the sitar, experience the heartbeat of Bali through the bamboo tingklik, hear the haunting melodies of bamboo flutes from Hawaii and Indonesia blended with Latin rhythms, jazz harmonies, new age nuances, and other western forms of music. Ranga Pae (which means "encircling the earth" in Maori) was formed in 1995 by the husband and wife team of Kimo and Jody Huybrechts. As a group, they began by seeking divine inspirational themes, and expressing those themes through musical improvisation on their indigenous instruments accompanied by guitars, keyboards, and drums. At their first session, as Jody played the koto, they heard the sound of rain on the metal roof of the building. When they went outside shortly afterwards, the ground was completely dry. The sound they heard must have been supernatural. This experience inspired the title of their first CD "Like Rain" which was released in 1997. Residing in the artist town of Makawao, Maui, Hawaii, Kimo Jody perform at Maui's five-star hotels, conventions, restaurants, and cafs. They lecture on ethnomusicology, demonstrating unity in diversity with their indigenous instruments. In addition to being accomplished musicians trained in western and eastern music, Kimo and Jody both hold university degrees in cultural anthropology with an emphasis in ethnic music. Their desire is to promote cultural sensitivity and appreciation of indigenous music through performing, teaching, and recording projects. Born of Dutch, Indonesian, French, Chinese, and Hawaiian ancestry, Kimo Huybrechts has learned to appreciate cultural diversity. Kimo began studying guitar at Chaffey Community College's Jazz Program (the same program Frank Zappa once attended). With that foundation, Kimo immersed himself in ethnomusicology and cultural anthropology at Pitzer College. While a student there, Kimo traveled through North India with professor Rees Flora of Monash University, Melbourne, Australia recording nomadic Rajistani musicians. In 1987 Kimo studied sitar in India and

Nepal, and classical Indian vocal with Nepal's renowned Sri Ram Acharya in Katmandu. After earning his degree in 1988, Kimo moved to his family's farm on the Big Island of Hawaii and began exploring his Hawaiian musical roots. He studied the art of building and playing the 'ohe hano ihu - Hawaiian nose flute and other indigenous instruments with Kumu Hula Lanakila Brandt, and learned various tunings on the Hawaiian slack key guitar from slack key masters like the Wong Yuen and Kahumoku families. Kimo began expressing these sounds with the Big Island Reggae band Kaona on the album "Rhythms of the Earth" in 1992. In 1995 Kimo and his wife Jody formed the world fusion band "Ranga Pae" (which means "encircling the earth" in Maori) in Kona, Hawaii and took their music to new realms. Fusing many ancient instruments with modern sounds and merging musical genres and traditions they started joining instruments such as the koto and sitar together with synthesizers and other modern instruments. Their release of the Like Rain album in 1997 used over 24 different instruments creating a tapestry of sound. Kimo is currently using the Hawaiian nose flute with other instruments such as the koto and classical guitar. The nose flute has a peaceful soothing sound similar to the Japanese shakuhachi which is also made of bamboo. Hawaii is such a beautiful place and very inspirational for creating beautiful music. Ranga Pae's latest CD Full Circle wonderfully captures that feeling of beauty. Jody's interest in music began at a young age. She started playing guitar when she was 8 years old and studied pop/rock, jazz, and classical music. Applying her knowledge of music and theory, she also learned to play the electric bass, western flute, Japanese koto (13-stringed zither), and Balinese tingklik (bamboo xylophone). Jody did her first performance on classical guitar at the age of 10. When she was 15, she made her club debut as the lead guitarist for the rock band "The Stepmothers" in Los Angeles. Throughout high school and college she performed in numerous bands including the all woman jazz trio "Jasmine" and the contemporary - Christian band "Donna Kaye Company." While studying anthropology at UCLA, Jody saw the Japanese - American jazz band "Hiroshima" in concert which was the start of a new musical journey. In 1989, she moved to Miyazaki, Japan and studied the koto with renowned sensei Mutsuko Miyata. While living in Japan, she had the opportunity to perform with her teacher, and as part of a large ensemble including koto, shamisen, and shakuhachi. Jody began collaborating musically with Kimo Huybrechts in 1987. After their marriage in 1990, they formed the gospel-reggae group "Kaona." They produced the album "Rhythms of the Earth" in 1992, and performed in Hawaii, Japan, and New Zealand. Their current group "Ranga Pae" combines their love of cultural music traditions along with jazz, classical,

new age, and other western forms of music. Their first CD "Like Rain" was produced in 1997. Their second CD "Full Circle" was released in May of 2004. If you are ever on the island of Maui you can hear Ranga Pae live 5 nights a week at the Ritz Carlton in Kapalua at the award winning AAA four diamond restaurant "The Banyan Tree".

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