

Mp3 Nancy K. Dillon - Just Let Me Dream

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Dillon's Oklahoma roots show on a varied set of folk-twang and country tunes evoking empty windswept plains, Saturday night dance floors of SW honky-tonks, Sunday morning gospel and dreamy echoes of desire and transformation. 13 MP3 Songs COUNTRY: Country Folk, FOLK: Modern Folk Details: "Long ago I left my home in a yellow Rambler American Following the footsteps of Woody and Jack Keroauc." - From "No Goodbyes" - 2004 Nancy K. Dillon Some people are content to stay in one place their entire lives, not Nancy K. Dillon. Born in Oklahoma, just in sight of old Route 66, she had her heart set on escape, just as soon as she could find a ride. So after finishing college [her dad, a big band musician, had advised her she should have something to fall back on], Nancy got behind the wheel of a yellow 1966 Rambler American and headed west. "I considered Phoenix for a while," she says "but when we got there we decided to keep moving west. We went all the way to San Diego and then all the way up the coast. I had a friend in Seattle and was just amazed by the place. So we took a 32 hour drive back to Phoenix to get our stuff and moved to Seattle." In fact many of the 13 songs on her debut CD Just Let Me Dream take place in specific places, as if Nancy needed to document her passing through the western United States. From the mournful Nothing In Texas, to the rattling, raucous bluegrass romp of Almost To Idaho, a song that actually makes you feel like you're riding the rails, watching the country go by. There was a lot of music Nancy's house and when she was 16 she got a guitar and lessons. "The trouble was my teacher taught flamenco and I wanted to be Joan Baez. I ditched a lot." She also dreamed a lot. "Even as a little girl I wanted to see more of the world. I had big dreams." Once in Seattle Nancy began looking for like-minded people, although despite her desire to perform, she suffered from stage fright. "But I found a gal who played banjo so I started going out with her," she says. There was safety in numbers and it worked. "There was also this little pocket of Okies - music people," she says. "There's one in Boulder and Santa Fe too, just people who like a certain kind of music - it's called red dirt music, I think because it's close to the earth, close to the red earth we have back home. There's a good will to it and it's what I love to play." But along the way Nancy made other acquaintances. Eventually she joined up with Jo Miller and founded Ranch Romance. She also disc jockeyed for seven years at KBCS radio. After leaving Ranch

Romance Nancy joined up with guitar virtuoso John Miller. She then began a swing band called The Air Streams. She frequently performs now with The Hank Williams Revue at The Tractor Tavern and with songwriter, Michael Hill, who came to Seattle from Denton, TX. Being around so many singer/songwriters for so long seems to have challenged her to write more of her own material. Recording as a solo artist became the next natural move for Nancy. Not only did she play, sing and co-produce the record, she created the collages that decorate each page of the booklet. Just Let Me Dream is really wish fulfillment for Nancy K. Dillon, and her dreams are coming true.

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Currently Nancy performs her 'red dirt' Okie roots originals in the Pacific NW as a solo artist and in a duo with songwriter/guitarist Michael Hill. She is also a member of Western Swing super-group, Way Out West.

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Just Let Me Dream CD:
Release Date: June 8, 2004 "Just Let Me Dream" was recorded mixed between June 2003 and January 2004 at Garey Shelton Studios in Seattle, Washington. Co-produced by Michael Hill Nancy K. Dillon, many of the songs were written between the summer of 2000 and early 2003 when Nancy turned to realizing her long-time dream of writing performing her own original songs. During that time, Dillon Hill were members of twang-pop band The Nancy Boys with Mike Bristow Jay Weaver. The Nancy Boys functioned as a fertile songwriting collective with Hill, Dillon Bristow all contributing original material to the band. Dillon, long a fan of Mike Bristow's colorful dense found-object folk art began making visual art after Bristow showed her a book of Peter Beard's collage journal art . A frenzy of collaboration co-inspiration between the two led to Nancy's collages included in the booklet for "Just Let Me Dream". The songs on "Just Let Me Dream" evoke the youthful desperation of dusty small town America (Crossing 66), the windswept emptiness of the plains (Nothing in Texas), the Saturday night dance floors of southwestern honky-tonks (Play 1-4 Susie and Till The Music Dies) and the Sunday morning gospel of the day after (Revelation and Antioch). Featuring musical contributions by: Clive Gregson (vocals guitar) on "Just Let Me Dream" Stacy Phillips (Dobro) John Reischman (Mandolin) on "O Susanna", "Fire Soul", "Almost To Idaho" "Revelation"

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KBCS 91.3FM
(Bellevue/Seattle) Music Directors selected "Just Let Me Dream" as Best NW Artists/Folk for July 2004. "Just Let Me Dream" is #6 on the American ROOTS Radio Americana Top Ten for July 2004 - Word of

Mouth Productions (WOMP). "The Ballad of Mabel Dodge" selected as a Finalist in the 2004 Tumbleweed Songwriting Contest. "Just Let Me Dream" is listed among Richard Gillman's "2004 Top Albums and Songs - Folk Music Radio Airplay Chart" based on national airplay as reported by the FOLKDJ-L community.

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