

Mp3 Monica Schroeder - Orbit

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With songs that will remind you of what you lost and a voice that will remind you of what you want - you're gonna need this album tonight. 11 MP3 Songs POP: Folkly Pop, POP: with Electronic Production Details: Biography: Monica first began writing music in 1998, as a response to the death of a family member. She made the decision to record a cassette of her songs and turned to producer Olaf Pyttlik to work on the recording. The project soon evolved into the experience of writing and recording her first CD, The Expectation of Home. Five years later, Monica has shared the stage with Jane Siberry, the Cowboy Junkies and Kathleen Edwards, and has played at SXSW, Canadian Music Week Prairie Music Week. She has been featured nationally in magazines like Billboard Maclean's and been played on radio stations across North America, including the CBC, XM radio and on the National Public Radio show All Things Considered, Moving from dynamic, full-bodied pop songs to haunting guitar/voice numbers, both of Monica's albums have been released on her own label, Night Sky Records. Her recordings seek to blend her acoustic performance style with an electronic edge, while maintaining those qualities that draw people to her music a beautiful voice and the ability to communicate on an emotional level with her audience through her songs. Lyrically, Monica writes honest explorations of comfort and hope, while trying to convey the difficulty in believing that these things can be found. Working again with producer Olaf Pyttlik, her new CD, 'Orbit', continues to delve into the universal themes of love, loss and the beauty of a sad song. "Featuring one of the most spellbinding voices to grace Canadian music ... This Manitoba singer/songwriter is Canada's finest undiscovered artist." -- Larry LeBlanc, Billboard Magazine "Monica has a beautiful voice - emotive, fluid and clear. This Manitoba-based pop musician could make the white pages sound like Yeats." -- Now Magazine "Monica's amazing ... She first sang longing and Margo and I just looked at each other. We both realized she's real. I'm excited when you hear somebody outstanding like that. "-- Michael Timmons (Cowboy Junkies) Reviews for 'Orbit'... With a soaring voice atop smooth rock sounds, Schroeder shines throughout this vibrant collection of love songs. She tells honest tales of relationships gone sour and true love experiences. Orbit is a nice listen, and Schroeder shows the potential to become more successful because her sound is relatable and professional, while her

songwriting stays true to heart. -discoveringartists.com Orbit, her sophomore CD, once again collects Schroeder's unique temperament for acoustic pop with an electronic edge, and showcases her delicate but gutsy vocal range that is equal parts fleeting and enforcing. --mywinnipeg.com Monica Schroeder's Orbit is one of the best CDs I have had the pleasure to hear in a long time. Monica moves with grace and ease from a slow, sad ballad to a cheerful song in the likeness of a spiritual. She sings songs of love loss, sorrow and joy with the same understanding of the emotion. She is lacking in nothing! -

bestfemalemusicians.com "The second release from Winnipeg chanteuse Monica Schroeder is rich with the lyrical poetry and clarion vocal restraints that won numerous accolades for her debut release 'the expectation of home'. Schroeder's ability to effortlessly liason between indelible pop songs like the powerful 'Everyday' to fragile acoustic numbers like 'Tonight' help poise her as one of the most important female voices on the prairies. Subversive to the nature of the stereotypical "girl with a guitar", Schroeder's equally whimsical and down-to-earth compositions capture a moment vividly." 'A' --- Uptown Magazine "This could be a three word review, which would be: What a voice. Monica Schroeder's got one of those warm, rich voices that make you stop doing whatever you're doing and pay attention to the physical act of the voice wrapping around your ears. Orbit provides a pack of songs, written by Schroeder, that do a pretty good job of giving her voice an appropriate setting. Album showpiece "Poison" has a languid jazz vibe, with nervy, spacy guitars flitting around vocals which, depending on how you're feeling at the moment, are either an invitation to begin something, or to end it. Honestly, I can't think of anyone who enjoys contemporary Lilith rock who won't be completely and totally satisfied with Orbit. It's all there, vibe, song and voice. But especially voice. This is Schroeder's second album; I'm going back to buy the first real soon, just to get more of the singing. That's saying something" --IndieCrit.com

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