

# Mp3 Martha Cinader - Living It

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Spoken word with live upright bass, drums and dj. 14 MP3 Songs in this album (52:11) ! Related styles: SPOKEN WORD: Poetry, JAZZ: Avant-Garde Jazz People who are interested in Laurie Anderson MeShell NdegOcello should consider this download. Details: Martha Cinader's Po'azz Yo'azz Living it For once, we have a review of an album that hasn't been released yet. It can be obtained only from the artist Martha Cinader herself. Martha Cinader caught our attention with the phenomenal track "Living it", of which the Victor Simonelli remix is extraordinary. The reason this track caught our attention was because of the lyrics, yes, the lyrics ! The lyrics of "Living it" are one strong emotional outlet about life in its fullest effect. It breathes the spirit of a creative artistic energetic life which immediately catches ones attention. That made us look furhter at who the artist Martha Cinader was and brought us to her Po'azz Yo'azz album. This is not the ordinary album for sure ! It's clear that Martha Cinadar offers plenty of interesting views through her lyrics. In fact, she describes her music as a mixture between poetry and music and so it is. Listen to the track "White Linen" and you'll know. It's a sort of poem about becoming old in this society. "Eat" is completely differently styled, reflecting societies fast food way of living in both lyrics and tempo. There is "Yes No" on drum'n'bass music that in some way reflects the undecided battles between loving people. Weird for sure as the music and lyrics go hand in hand with the emotions. Of course "Living it" is here too, but in a much more intimate disguise on drum'n'bass music. Here, the vocals get much more accent than on the Victor Simonelli remix. More poetry goes in "Rosebud" and "Belated Mother's day", where we hear Martha Cinader's soft voice telling the Rosebud poetry on piano background or the "Belated Mother's day" on violin. Finally, there is "Po'azz yo'azz" where Martha Cinader is sort of introducing what it is all about. A little strange she puts this track on the last position. She tells about the mixture of poetry and jazz, about digging one's soul to express emotions, and feelings. And that's exactly what she has been doing in this full album. It's perhaps a combination we're not so used to these days, but it's sure that Martha Cinader brings an original way of making music, poetry and emotions. She seems to be the kind of person that goes for her own ideas, style, feeling, interpretations, without giving in to commercially dictated styles. And that alone is great !- Freestyle Grooves "This is a good marriage of

spoken word and drum n' bass. It's fresh and definately a new take on things." ---- DJ Marquess Wyatt, MIXMAG USA, Feb./March 1998 DMA " LIVING IT " DJ JeannieHopper and Sabine Worthmann

Featuring Martha Cinader " You know in this job as a reviewer, I listen to a LOT of vinyl, and it's actually VERY rare when something really jumps out and grabs me as much as this piece did. DJ Jeannie Hopper and the LSL crew really caught my attention with this very creative project that marries some interesting spoken word-smithing with various jazz-rooted remixing styles. On the A side, even the drum n' bass oriented Original mix appeals to me (usually not a genre that I would be drawn to), with its snappy drum programming, subtle booming bass, and sparse, dreamy instrumentation; John Ward (of Sub Dub fame) then offers his trippy Sub -Freak version, an eclectically sound -effected jazzy dub rendition that suits the philosophical musings of Martha Cinader quite well. But for a more uptempo dancing experience, I'd flip on over to Lars "Ib" Behrenroth and Michael Carstensen's deeper Birth of Cool House and Dub mixes. Swirling, dreamy atmospheric synths, bumpin' key stabs, meandering jazzy vibe riffs, bubbling samba-ish bass lines and syncopated (at times) percussion over a pumpinhouse track-very well produced, giving Cinader's poetic rambling a totally different framework in which to flow. I absolutely love this piece, and I hear Tony Humphries is also a fan of the BOC mixes. For more info, check out Hopper's LSL website at liquidsoundlounge.com." -Margaret Coble Dance Music Authority March '98 If you're a fan of Dana Bryant or Me'Shell Ndegeocello this is for you. Pure poetry in motion - quite literally; DJ Jeannie Hopper has teamed with 'wordologist' (sic) Martha Cinader in a journey through life - mixing poetry with improvised-jazz, house-beats, techno-chords and drum n' bass arrangements. Similariy the four remixes are equally eclectic moving from dub to trip-hop and house, and all working well within the song's framework. Original and highly innovative. (LD) BLUES SOUL Feb.'98 issue 758 Performance VOICE CHOICES, Village Voice May 21, 1996 SURF REALITY Martha Cinader Po'azz Yo'azz Whether debunking loser men or rejoicing in " Living It", poet Martha Cinader takes you over continents and through waterways to open third eye chakras with sexy rhythms. Cinader and bassist /toymeister Sabine Worthmann -- collaborators at last year's Edinburgh Festival--rework this hour-long program of urban poetry and storytelling, unearthing secrets from inside Amsterdam cafes to the floor of the Atlantic.

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