

# Mp3 Jazzlevision - Swishy Friends

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"Swishy Friends" - very clever, spellbinding songs that bubble with excitement. Try listening to the 'Swishy Friends' sound track - if you love that, you'll love it all. 11 MP3 Songs KIDS/FAMILY: Children's Pop, EASY LISTENING: Soft Rock Details: NEWS FLASH January 6 2005: From over 11,000 entries, Lesley Beth's "Swishy Friends" song announced a Semi-Finalist in the International Songwriting Competition (ISC). Winners announced March 2005. ISC has the most prestigious panel of judges of all the songwriting contests in the world.

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"Swishy Friends" is another great 'movie of the mind' musical CD from The Jazzles Singers. Bubbling with fun and information, "Swishy Friends" hooks you in - swimming you deep to meet the spooky 'Shark in the Dark'-- then surfacing to play with the 'Slippery Seal' -- or catching up with the saltwater crocodiles in Crocodile Crunch but not at lunch! Imagine these songs in your head! \*\* Breathtaking \*\* \*\* Awesome \*\* \*\* Compelling \*\* \*\* Stimulating \*\* Years in the making, these songs have been perfected to stimulate the deep interest that all children have for the underwater using the unique and textured voices of the Jazzles singers to fill the album with variety and diversity, mimicking the range of wild and wonderful creatures you'll find in "Swishy Friends". And you can acquaint yourself with all these wonderful creatures by printing off the beautifully illustrated song lyric on the bonus CDROM that comes in this double disc pack. You will never want to resurface from life in the deep blue sea. LESLEY BETH'S PHILOSOPHY -WRITING SONGS FOR CHILDREN Everybody in the world loves music - the universal language. All of us love to sing in - or even out of tune! Singing lifts our spirits and invites us to explore emotions or information contained in the lyrics as expressed by a variety of musical forms and tones. Children of all ages love rhyme, alliteration and lyrical hooks. Songs are the perfect medium to use all or some of these attributes to engage children's imagination and communicate ideas to inspire learning. Songs can range from toe tapping to slow and emotive - BUT - always memorable and entertaining. That is why I try never to underestimate children's powers of comprehension with immature lyrics or their appreciation for more complex musical interpretation when I compose and produce a song. Lesley Beth January 10 2005

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