

Mp3 Clovis Roblaine - The Clovis Roblaine Story

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Melodic power pop with early sixties influences containing lots of hooks and harmony. 19 MP3 Songs

POP: Power Pop, POP: 60's Pop Details: THE CLOVIS ROBLAINE STORY Buddy Holly, Del Shannon, the Drifters, Phil Spector, the Everlys, Link Wray, the Ventures, and the Beatles were some of the main influences on Clovis Roblaine. "I wish I could say the first music that affected me was some old blues guy like Blind Lemon Pledge, but I can't. The songs I listened to were things like "Peggy Sue", "Runaway", "Stand by Me", and instrumentals like "Walk, Don't Run", "Jack the Ripper", and "Baja". The sound was different in the 60's, and that's the sound I like. Nobody I knew was recording like that in 1979, so I decided to do it myself." Clovis played guitar, organ, and bass for various rock bands in Oklahoma before joining the notorious Texas singer-songwriter, Ray Wylie Hubbard and the Cowboy Twinkies as their bassist in 1973. "We literally got run out of town a couple of times for inserting Hendrix and Zeppelin into Merle Haggard songs. Often we would open our supposed "country" set with "Jack the Ripper". At the same time we made fun of country, we goofed on heavy metal - nothing was sacred." In 1978, Clovis and Twinkie drummer Jim Herbst built a garage studio in Norman, Oklahoma. Clovis proceeded to record demos in order to get his engineering chops down, never intending to make an album. "Most of the songs were written in a two week period just to give myself material to engineer. I usually didn't finish the words until I was forced to do the vocals. That's why I like instrumentals - no words." Twinkie guitarist Terry Joe "Buffalo" Ware played on almost all of the sessions along with a host of Oklahoma musicians including the Lienke brothers, Jim Hochanadel, and Johnny Hughes. Today Clovis plays bass for the surf instrumental band The Plungers and Terry Ware fronts his own instrumental combo, The Shambles. Terry has 3 cds out under his own name. The Plungers have 4 cds out. They also play on the last 3 bonus tracks on Clovis's reissue cd. "People take rock n' roll too seriously" says Clovis. "Rock n' roll should be fun; it should be an escape; it should be Kugat!" THE END "The abundant talents of multi-instrumentalist / singer/ producer / songwriter Clovis Roblaine are in clear evidence on this LP of tuneful, well crafted pop creations. Roblaine easily handles Beatlesque ballads, energetic rock n' roll and melodic power pop with consistent aplomb and success. Very impressive and totally entertaining, with wit and intelligence." Ira A.

Robbins, Trouser Press Record Guide "One of the more obscure power pop albums of its time - and also one of the finest - The Clovis Roblaine Story filters power pop through the eyes (and ears) of a Midwestern Spector obsessive. The thrilling "Monster Love", "My Heart" and "Too Choked Up" are all classics of the genre." John M. Borack, Shake Some Action, the Ultimate Power Pop Guide "One of the best undiscovered gems of power pop ever." The Foxx People who are interested in Marshall Crenshaw Buddy Holly Nick Lowe should consider this download.

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