

Mp3 Flo White - Pearlescent

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It's like Zappa going hip hop with some smutty connotations 15 MP3 Songs HIP HOP/RAP: Alternative Hip Hop Details: Flo White (band bio) Quirky lyrics, two heavily funk influenced bass players a heavy hitting drummer and a DJ/rapper along with funky rhythms and rocking guitar licks come together as a flawless party machine. You want rock? You want rap? You want funk? You want dance, jam or country? All you need is Flo White. Flo White was born in 1999 out of the determination and creativity of Greg Reese and Neil Stanley. They completed their first CD in 2001. Produced by Greg Reese, the Porpoise Project was never released due to an Elvis Presley sample they were denied use of. 1000 copies would be dispensed for free around the region. Learning from their mistakes they set off to write new material and create a solid band to perform it. In 2004, with a band made up of first choice musicians, they completed their second CD Pearlescent. Neil Stanley was born in Miami Beach Florida. His father was in the Air Force. As a military brat he grew up mostly in Alabama and Mississippi, a time which ingrained the Deep South deep into his soul. His life didn't really change until he moved to Cleveland. This is when Hip Hop was really taking off. The Beastie Boys and Run DMC became strong influences and a dream was being realized. Neil was always known as kind of a clown, always able to bring the people around him to laughter. His new city life brought him new city pitfalls and he soon could say that he had lived, and he had learned. He was working a night club scene and began singing songs he had written to whoever would listen. People loved his style and he kept writing new hooks. Fate would then bring him together with an old friend from High School. Someone who could put music behind his lyrics. Greg Reese was born in northern California but raised in Cleveland Ohio. He began studying music at the age of 9 and producing his own music on 4-track machines. In 1990 he strayed from the music scene. Over his concern of the troubles in the Middle East, he joined the Marines to go fight in Desert Storm. Being that the War was a little over 2 weeks long and Basic Training was a little over 3 months long, his platoon settled for watching the War on television with their Drill Instructors. After the Marine Corps he came home and got involved with the Cleveland music underground with a real sense of purpose. He helped start a band called Aleisureburn. And later, after an 11 month marriage and divorce, he joined a band

called 169 miles of bad road. At the end of the road he found himself at an all time personal low. He began producing his music digitally, really getting a chance to school himself in the new science. This helped carry him up and revitalize himself. He then ran into Neil Stanley, a friend from High School. Neil had been working on song lyrics and was looking for someone to write music to them. They found a connection fixed on excitement and laughter. Flo White successfully achieved securing their first choice musicians on their wish list. Chris Salkin has been composing, performing, and recording music since he was 10 years old. His style is a marriage between Led Zeppelin and Parliament/Funkadelic. He has recorded an immense catalog of original 4-track recordings. Steel Farkas has performed in several bands including fronting his own band, Big Baby. He is known for living up to his name, Steel, by pounding out a distinctive heavy bottom bass sound. He has served in every band that Flo White guitarist/producer Greg Reese has served in. Playing together in the Bass section with Chris Salkin is something they both have wanted to do for some time. The two distinctively different sounds blend easily. Dan Seese has been partnered with Chris Salkin for many artistic endeavors since they were very young. He has been playing drums since he was 8 years old. He attended Rhode Island School of Design for Illustration, and always keeps himself busy with some form of creationism. Jason Jakuszeit has been an MC and studied turntablism since the age of 13. A Zappa influenced skateboarder; he brings a fresh exuberance to his craft. His performance can stand alone strong. His presence in the Flo White sound is stellar. All born and raised in Cleveland, these 4 musicians have played in a combined total of 19 bands, recorded nearly one thousand hours of original music, and above all have persevered and stayed true to their passion. Together they continue to grow stronger and ever more determined for success with what they all do best. Neil Stanley - Vocals Greg Reese - Guitar/Vocals Jason Jakuszeit - Turntablism/MC Dan Seese - Drums Steel Farkas - Bass Chris Salkin - Bass

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