

Mp3 Douglas James - Italian Romantic Music Of The Early 19th Century

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Classical Guitar on 19th century instruments 7 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Background Music Details: Douglas James, Guitarist Brief Biography Douglas James has appeared as a classical guitarist throughout the United States as well as in Europe and Latin America. He has been a featured recitalist at such notable venues as Italy's L'Estate Chitarristica sul Lago Maggiore, the 1994 Great Lakes Classical Guitar Festival at Oberlin Conservatory, Charleston's Piccolo Spoleto festival, and New York's Carnegie and Merkin Halls. Soundboard magazine has noted his performances to be filled with "...appealing intensity and obvious enthusiasm." The Arizona Daily Star described his Bach as "...warm and ornate," and his Spanish pieces "...downright sexy..." A noted proponent of period instrument performance, Dr. James uses 19th century guitars when playing music of the Classical and Romantic periods. In 1992 he was the top prize winner in the Arturo Toscanini Solo Guitar Competition (Italy). He has twice been awarded a National Endowment for the Arts Solo Recitalist Fellowship, and has received touring grants from Arts International and several state arts commissions. Always an active performer, James' recent concert schedule has included engagements at the Oberlin Conservatory, the Cleveland Institute of Music, numerous American guitar societies, Piccolo Spoleto, and the Stetson International Guitar Workshop. Dr. James has served in the Artists-in-Residence program of the State of North Carolina, and as a touring artist for the Southern Arts Federation and the Arizona Commission on the Arts. He frequently serves as a judge for important guitar competitions, including such events as the Guitar Foundation of America International Solo Guitar Competition and the GOLD Competition at Oberlin Conservatory. As a radio recitalist, James has been featured on National Public Radio's Performance Today, as well as special broadcasts on the major classical stations of Los Angeles, Chicago, and New York. Of a recent engagement, Violao Intercambio (Brazil) writes, "an impeccable performance, the clear and clean sound with beautiful interpretation from the first to the last piece." His critically acclaimed CD of Italian Romantic solo guitar music was followed by the release of a duo CD with Italian guitarist Pasquale Rucco, Early Romantic Music for Two Guitars. Both discs are on the Cala Vista label. Gitarr och Luta

(Sweden) notes that "Douglas James' playing on the record is for my taste totally splendid. His enthusiasm to explore the early guitar repertoire is obvious, and he has an ability to use the old instruments to their full capacity, with all of their timbral possibilities. He plays intensely and sensitively with flow, ease and elegance." And Classical Guitar (England) states "Douglas James clearly has a great deal of sympathy for this repertoire and a carefully worked out approach to its interpretation. . . . everything is animated by concern for the life of the music on its own terms and in its own time. This is a welcome addition to the choice of 19th century repertoire played on genuine instruments of the time." Douglas James holds the Doctor of Musical Arts degree from the University of Arizona, where he studied with Thomas Patterson. He is currently Director of Guitar Studies and Appalachian Guitar Fest at Appalachian State University in Boone, North Carolina.

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