Mp3 Chris Marashlian - Rags El Qamar

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Exciting NEW Bellydance Routine CD which is specific to a 7,10,15, and 20 Bellydance routine, complete with Drum Solos for each Routine. Perfect for any Bellydancer looking for Music to dance to when a LIVE band is not available at the Venue. All Musicians 7 MP3 Songs WORLD: Belly Dancing, WORLD: Middle East Traditional Show all album songs: Rags El Qamar Songs Details: TRACKS LISTING: Track 1 Rags El Hilal (Dance of the Crescent Moon) Complete 7 minute Bellydance routine with drum solo Composed/Arranged by Chris Marashlian (Taurus Cat Music/ASCAP). 7:11 Track 2 Rags El Mahag (Dance of the Waning Moon) Complete 10 minute Bellydance routine with drum solo Composed/Arranged by Chris Marashlian (Taurus Cat Music/ASCAP). 10:05 Track 3 Rags El Khusouf (Dance of the Lunar Eclipse) Complete 15 minute Bellydance routine with drum solo Composed/Arranged by Chris Marashlian (Taurus Cat Music/ASCAP). 15:11 Track 4 Rags El Bader (Dance of the Full Moon) Complete 20 minute Bellydance routine with drum solo Composed/Arranged by Chris Marashlian (Taurus Cat Music/ASCAP). 20:03 BONUS TRACKS: Track 5 Rags El Hilal (Dance of the Crescent Moon) REMIX Version Complete 7 minute bellydance routine with drum solo 7:11 Track 6 9/8 Dance with drum solo Composed/Arranged by Chris Marashlian (Taurus Cat Music/ASCAP). 5:04 Track 7 Sarah Can 9/8 with drum solo Composed/Arranged by Chris Marashlian (Taurus Cat Music/ASCAP). 5:09 PERSONNEL / CREDITS -Chris Marashlian: Farnell EXB 5 5 string electric Bass, Bass Synthesizer, additional drum programming. -Zarouhi: Zils (Tracks 1,2,3,4 and 5) Zaghareet on Track 3 - Hafez El Ali: Tabla - Hamit Golbasi: Ney, Zurna, Saz. - Haig Manoukian: Oud. - Artemis Mourat: Zils (Tracks 6 and 7) - Vasilis Patrikis: Violin (Track 6) - Tamer Pinarbasi: Kanoun - Salah Rhanny: Violin (Tracks 1,2,3,4,5 and 7) - Elias Sarkar: (Chants on Track 1,3,4,5 and Vocal on Track 7) Chris Marashlian: Armenian, American born. For the past thirty-five years his bass has been the pulse, heartbeat and the foundational layer on well over forty CDs, albums, recordings. He and business partner Zarouhi, have set out on a mission to present documented performances such as this CD project for the world to enjoy. Many more to follow! Zarouhi: Armenian, American born, is named after her great-grandmother. Zarouhi is a performer, instructor and promoter of Rags Sharqi on the east and west coasts for over 30 years. Her elegant and dynamic dance style is

attributed to her many travels as well as studies with great masters of the dance. Her Zil performances embellish tracks 1, 2, 3, 4 5. Zarouhi wishes to thank all the musicians on this CD for their musical devotion, without which her soul could not dance, and to Chris, who took her ideas to heart and created this CD for all to enjoy. Hafez El Ali: Venezuelan born of Syrian parentage. Hafezs intricate drum fills and solos spark the excitement needed to fuel any Bellydancerss performance on these tracks. Hamit Golbasi: Born in Turkey, Hamits Ney, Zurna and Saz, add the perfect spice to this project, giving it the perfect flavor. Haig Manoukian: Armenian, American born. Haigs Oud expresses the depth of his musicality through his phraseology in each of his solos. Artemis Mourat: American born and living in the DC area, Artemis expresses her articulate passion for the 9/8 rhythm through her Zil performances on Tracks 6 and 7. Vasilis Patrikis: Greek born and now living in NY area. With his Violin solo, Vasilis adds a contrasting complement on Track 6. Tamer Pinarbasi: Turkish born Tamer, uses the Kanoun to very clearly add his stylistic and melodic foundation throughout each of his exciting performances on these audio tracks. Salah Rhanny: Moroccan born, now living in the NY area. Salah, adds his tremendous depth of sensitivity, as expressed through his solos on each of his performances here. Elias Sarkar: Born in Bethlehem, now living in NJ. Elias is a dynamic performer who adds his soulful, stylistic chants and vocals as the perfect addition to this CD.

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