

# Mp3 Karen Lane - Singing Advanced

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CD3 in a series of 3, featuring professional singing exercises and vocal workouts for all contemporary singers, beginners to advanced, set to cool grooves. 32 MP3 Songs SPOKEN WORD: Instructional, JAZZ: Jazz Vocals Details: Biography KAREN LANE has worked as a professional singer for 15 years in contemporary styles ranging from soul and pop through to blues and jazz. Prior to embarking on her singing career she graduated with a BSc in Speech and Language Therapy in Perth, Western Australia. She moved to Sydney in 1991 and, whilst working as a speech therapist and singing teacher, sang in various jazz bands and soul outfits. With her own band, Substance, she debuted at the Sydney International Festivals celebrated Bacardi club in 1994. Other singing highlights in Australia have included performing at the Basement (supporting Julian Joseph) Melbourne International Arts Festival and Go Girl! Festival, celebrating International Womens Day in the Domain, Sydney. Since moving to London, Karen has focused on singing jazz and has established a considerable following. With the release of two successful albums Once in a Lifetime in 2002 and Taste in 2004, she has received rave reviews and airplay on Jazz FM, London Live, and BBC Radio2. For 5 years she worked in the music department of the City Literary Institute for adult learning in Covent Garden, teaching Find Your Voice and jazz singing. She has continued to develop her teaching business, and now works primarily as a private vocal coach. It is unusual to find a vocal coach with such a range of anatomical knowledge and understanding of the science behind how the voice works. Her experience as a speech language therapist gives her a unique perspective from which to teach singing, and this, combined with her professional experience as a singer, gives her a clear insight into the difficulties singers face with regard to protecting, maintaining and refining their instrument. Meet Karen at singing Testimonials "This is an exciting new course for ALL singers. It will improve your vocal technique and sharpen your agility, as well as working on your understanding of theory and harmony - while most importantly developing your ears. No matter what level or style of singer you are, this course is full of challenges." Trudy Kerr (Professional singer, vocal tutor at Trinity College of Music, London) "I LOVE your vocal workouts... I have a number of resources that I use, but yours seem to have a fluidity and reach I have never seen in other vocal workout products...Thanks for creating such

a brilliant vocal system!" Lynda Hayes (Professional session singer, and Speech Level singing tutor) " A good practise resource for any singer to develop and refine their vocal technique. Useful for improving musicianship and establishing underlying skills for improvisation" Anita Wardell (Professional singer, and freelance vocal tutor at Guildhall, Goldsmiths, Trinity and many others) "SingSing is such a great way to either warm up my voice, or give myself a full vocal workout! I have it on my iPod so I can do my singing exercises anywhere. It's got really funky backing to sing along with, and the challenging Advanced tracks keep you on your toes, even after doing them day after day. It makes what might normally be a boring part of jazz singing a real chance to improve my voice, and concentrate on improving my jazz singing techniques." Antonia Rodmell (Professional singer) "SingSing vocal exercises are an invaluable resource for any singer. I found the guidelines helpful and clear and the exercises interesting and challenging. The exercises increase in difficulty - the more advanced requiring a high level of agility. Karen's in-depth knowledge of vocal technique and anatomy is evident and the sound production quality of the CDs is great. A joy to use and produced by a great singer and vocal coach." Parry Ray (Professional singer)

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