

Mp3 Blue Heron - Guillaume Du Fay: Motets, Hymns & Chansons

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This CD presents music by one of the greatest composers of all time, Guillaume Du Fay (c. 1397-1474), with music ranging from spectacular ceremonial choral motets to intimate French love songs for three soloists. 16 MP3 Songs CLASSICAL: Early Music, CLASSICAL: New Age Details: Music by Guillaume Du Fay (1397-1474) Blue Herons first CD offers an entrancing selection of music by the greatest composer of the 15th century. The program includes three isorhythmic motets (Apostolo glorioso, Rite majorem Jacobum canamus, and Ecclesie militantis), the glorious, large-scale Sanctus Papale in its first recording in three decades, two hymns with alternatim plainchant verses, and a generous sampling of secular songs. While the disc is mostly devoted to the music of Du Fay, it also includes a song by Du Fays contemporary Hugo de Lantins (Mon doux espoir), and a marvelous motet-chanson by his friend and colleague of the next generation, Johannes Ockeghem (Permanent vierge). The music was recorded in September 2006 at the Church of the Redeemer in Chestnut Hill, MA and the CD was released in March 2007 on the Blue Heron label as BHCD 1001. Reviews Craig Zeichner, Early Music America | Fall 2007 glorious performances with incandescent singing perfect blend and balance a triumph Fabrice Fitch, Goldberg | August/September 2007 The most attractive aspect of this recital is its feeling of immediacy and freshness. For me, the high points are the Sanctus Papale, for which it is very welcome to have such a confident and poised rendition; and some of the later songs, for example Malheureux cuer, que veux tu faire, and the cheeky Puisque vous estes campieur More, please. J. F. Weber, Fanfare | September/October 2007 This debut marks Blue Heron as a leading new actor in the field of early Renaissance music, both for studying the sources and bringing them to life. Altogether, this is one of the finest Dufay collections to come out in recent years Charles E. Brewer, American Record Guide | September/October 2007 clarity of texture and intonation interesting and well performed excellent recording

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