

Mp3 Robert David Lee - Soothing Piano Lullabies

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Originally recorded in 1985, Soothing Piano Lullabies contains a beautiful collection of classic and folk lullabies from the past that are sure to relax the soul. 2 MP3 Songs EASY LISTENING: Background Music, KIDS/FAMILY: Lullabies Details: Soothing Piano Solos is a unique blend of children's lullabies that is assembled into 2 distinct programs: Program 1 (28:15) Mocking Bird Schubert's Cradle Song Luther Cradle Hymn Mozart Lullaby All through The Night Rock-a-Bye Baby Brahms Lullaby Program 2 (28:18) Ah Vous Dirais-je Maman Shenandoah What Child Is This? Away In The Manger Mozart Lullaby Come Sit With Me I Know Where Im Goin Both programs were recorded in a single session without any overdubs or retakes. This celebrated artist has five earlier recordings to his credit. His Soothing Piano Lullabies, recorded to celebrate the birth of his first granddaughter, sold in 48 states. This recording was recently re-issued in CD format. In addition to this CD, Bob is also excited about his new release Praises from the Piano, and an upcoming collection of Christmas Carols. Robert David Lee, an Indiana University alumnus, combined two careers for many years, teaching high school chemistry and biology while performing, recording and teaching piano as well. After decades of accompanying students in the studio and serving as an accompanist for many fine singers, he added voice coaching to his busy schedule. He has been teaching music to students of all ages for 50 years. As music coordinator for Student Leadership Camps and Phi Delta Kappa Prospective Teachers Camps at Indiana University-Bloomington for over 30 years, Bob enjoyed the opportunity to work with hundreds of talented young people. Continuing his musical studies throughout the years has also been a top priority for Bob. He most recently studied with Catherine Bell Lough, working with her for thirteen years. Mrs. Lough, a nationally known pianist, had been taught by such renowned musicians as Rosina Lhevinne, Nadia Boulanger, Denise Lassimone, Rudolf Ganz and Isidor Phillip. Bobs extensive studies of the classic repertoire have been his guiding force in developing the arrangements of the popular music that he performs. Bob has performed in Arizona, California, Florida, Illinois, Indiana, Iowa, Kansas, Louisiana, Missouri, North and South Carolina, Texas, and London, England. He has served as the accompanist for the distinguished mezzo-soprano, Beth Mitchell of Bloomington, Indiana for over 25 years. Bob still considers himself a

student of the piano and the art of vocal performance. In addition, he continues to maintain an active teaching studio in Tipton for students from ages of 6 to 77!

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