

# Mp3 Worldwide Groove Corporation - Chillodesiac Lounge Vol. 1: Fever

[DOWNLOAD HERE](#)

Relentless grooves, sultry beats, and smooth vocals set the perfect tone for sipping martinis with friends, or getting lucky. 13 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Chill out Details: When one thinks of what goes on in the Nashville music scene, rarely does the concept of vibey mid-tempo chillout music come to mind. But that is exactly what Ellen Tift and Kurt Goebel [aka: Worldwide Groove Corporation] are up to on their nights and weekends. Some might say they would be misplaced in the Music City, but this music production team have recently emerged as one of the few downtempo duos in town. Both members have hired out their skills at music production, programming, and arranging to others in the industry for years, but they have finally taken initiative to do something for themselves. Worldwide Groove Corporations first independent musical endeavor is taking the shape of a downtempo chillout project featuring ageless jazz standards completely reinvented into a collection of modern electrolounge styles. This project combines sultry drum grooves, ambient textures, and electronica flavors with a remix approach to the smooth vocal performances. This multi-faceted album features guest vocalists like Melinda Doolittle of American Idol, and contains five different languages. The track Tangerine showcases the wonderfully quirky voice of former Universal Records artist Fleming McWilliams of Fleming John over a pseudo bossa rhythm and fun vintage organ samples. Other songs like The Man I Love and My Funny Valentine, and the title track "Fever" which includes a French rap verse, take on a more sexy mid-tempo groove, giving the listener the feeling that theyre either sipping a martini after hours in a vibey NY club, or are about to get lucky. When Worldwide Groove Corporation are not creating these hypnotic grooves, they are kept busy with their music production work, specializing in pop music production, artist development, remixes, and string arranging. Check out their website, [worldwidegroovecorp.com](http://worldwidegroovecorp.com), for snippets of recent projects, and to keep up to date on the progress of their own Chillodesiac Lounge: Fever. REVIEWS: SOUND RADIUS [RADIO] Worldwide Groove Corporation: Chillodesiac Lounge Vol 1: Fever So the best downtempo music for [June] 2007 comes from ... wait for it ... Nashville! Is that wacked or what? I've spent time in Nashville. And I love it. But when I think of the Nashville music scene, chillout

is not what comes to mind. But that is exactly what Ellen Tift and Kurt Goebel [aka: Worldwide Groove Corporation] offer on their first independent musical endeavor, Chillodesiac Lounge Vol. 1: Fever. Some might say they are misplaced in the Music City, but this music production team has recently emerged as one of the main attractions for downtempo in town. Both members have hired out their skills at music production, programming, and arranging to others in the industry for years, but they have finally taken initiative to do something for themselves. It may be the first date for Worldwide Groove Corporation, but I think they might get some. Chillodesiac Lounge Vol. 1: Fever is a very sensual and swank chillout project featuring ageless jazz standards completely reinvented. Who's bringing sexy back? Watch out JT. You have competition! On Fever, soft, smooth, sultry vocals combine with layered drum grooves, ambient textures, and electronica flavors to produce a wonderfully sensual experience that will nicely compliment any Martini or intimate encounter. The album basks in the strength of standards like "Tangerine, The Man I Love, My Funny Valentine, and of course the title track "Fever." But it's all new takes on the old themes. The vocals have been re-recorded and re-interpreted and feature the likes of Melinda Doolittle [American Idol], Jennifer Paige [Crush - uncredited due to contractual restraints], and Fleming McWilliams of Fleming John [formerly on Capital Records]. Everything combines to make Chillodesiac Lounge Vol 1: Fever easily approachable and enjoyable the first time you listen to it, but what really makes this project hot is that it doesn't get boring upon repeated exposure. The production is smart, sophisticated and subtle. Every time I listen, I hear something new. Worldwide Groove Corporation will be playing on SoundRadius and my MP3 player for a long time. It should be on yours too. Check out Fever here: [chillodesiaclounge](#) SUBSONIC TEMPLE [RADIO] Can a chilled album be hot? The debut album from Worldwide Groove Corporation certainly is! Chillodesiac Lounge: Fever presents a new face on some classic tunes. In this age of "make-overs" some people may groan at the thought of their favorite jazz classics being "re-worked", however Worldwide Groove Corporation does this with style and energy that brings new life into these timeless songs. One of my favorite tracks is "Angel Eyes" which has such an unrelenting fat groove and silky delivery by vocalist Ingrid DuMosch who also nails the opening track "The Man I Love". This is an international lounge album with many different languages being represented and all are infectious with deep sensual downtempo vibes that may cause you to lose your sense of time and place. The international flavor of this album as well as its tight production may cause you to wonder "Where are these guys from?" Surprisingly Worldwide Groove Corporation arises out of Nashville

Tennessee. The creation of Ellen Tift and Kurt Goebel, Worldwide Groove Corporation is certainly breaking ground in a city more notably known for its country music offerings. However, Worldwide Groove Corporation is no overnight sensation. While this their first independent release Ellen Kurt have been active in the music industry for some time working as producers on a wide range of music projects. World Groove Corporation clearly demonstrates their ability to deliver cool downtempo lounge grooves. While there are four original tracks on this outstanding album I am hoping to hear more original music from them in the future as they are very capable of having a strong lasting presence in this genre.

[DOWNLOAD HERE](#)

Similar manuals: