

Mp3 Other Voices - Anatomy Of A Pain

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Gothic / new wave 8 MP3 Songs ROCK: Goth, ROCK: 80's Rock Details: In a small town in the hinterland of southern Calabria, Three people fascinated by "dark" atmospheres in the new wave movement, decide to form a band . The reality and the place in Calabria are light years away from the normal standards of the musical scene of the big cities and their movements, but the need to express themselves burns inside of them. So, Domenico Cirillo (Bass), Giuseppe Dromi.. (Guitar), and Vincenzo Amato (Vocals), involve Francesco Misiti (Drums). In this project and towards the end of the 90's they form the "Other Voices". With a repertoire of classic dark music, they play throughout the various provinces in Calabria. At the same time, they also start to create their very own songs. In 2004 they decide to work in the realization of their first album "Anatomy of a Pain". In 2005 the Italian label In The Night Time release "Anatomy of a Pain" as cd. At the moment, the band is made up of Giuseppe Dromi'(guitar); Domenico Cirillo (Bass); Vincenzo Amato (Vocals); Francesco Misiti (Drums) Ernesto Pellicano'(guitar), Giuseppe Tigani (Keyboard). REVIEWS: Other Voices - Anatomy of a Pain cd reviewed by: Mick Mercer Some records fit your latent moods perfectly and this is certainly one of those, for when you don't want to be assaulted by noise, but you also don't want ethereal gaseous clouds filling the room either. Other Voices have a slender sound which gives you just enough to hang onto, Italian Indie-Goth, sung in English, offering svelte dark variables which are nicely downplayed but always full of promise and smartly buoyant. Spheres Music is so beautiful and calm, with rivulets of guitar over a warm and active bass. Gentle vocals meander around through the gloomy indie sounds, which inevitably bring up comparisons to early Cure because of the slight ache in the desolate but thoughtfully suggestive sounds. As they list them alongside The Sound, Joy Division and Echo & The Bunnymen you can see where they fit, and they have that exquisitely tired sound, but such richness in their playing, with Francesco Misiti's crisply deft drums and sensitive guitar fills. March Of Larvae starts without any fuss, pottering along prettily, and creating a really involving, subtle flow which takes you with it very easily as Domenico Cirillo's bass pulls at you and the guitars of Giuseppe Dromi and Piccolo tease. Wells Anomalies has a stricter feel and Vincenzo Amato seems ready to go off on one but instead he skulks around the frostier guitar and all pulsate moodily,

slipping quietly into more gradual inclines in *The Dress Of Desire*, which is similarly restful in a delicate and wistful way. You almost imagine a strong breeze entering the studio and skittling them over in shock, but it's not a weak sound. It's just still, then craftily creepy. But *A Chill Runs Along Your Spine* turns out to be quite a caper as well as a fluffy little Goth beast. With limber drums, flickering guitar and bass all sneaking along it feels studiously slinky, then a lighter spirit enters the song and this vocal floatiness encourages the guitar up to chest height as the song begins to flex some tiny muscles and bolder vocals push through, albeit politely. In *His Words* finds bouncier drums accompanying the closest to strident we gets in the vocals, which actually then back away from any really strong presence, emoting between the drums and glowing guitar. It's the only time when the effortless aspect tends to obscure any advancement and you can get restless, because they're not. *Garlic* then turns away from the gracious manners and the drums slap it out, the guitar starts to get frisky and the vocals sway from side to side, so it's a curiously groovy rascal. *Anatomy Of A Pain* is equally supple, with nitrous guitar burrowing behind stately bass and the seductive quality means that when it ends you'll realise how impressive this has all been and you just want a lot more of it. It has a casual confidence to it which inspires both respect and curiosity, because they give precious little away about themselves. They will also inspire you with the way that such a sound seems so modest, but the atmosphere can be fairly blunt. It came out of nowhere, like a surprise visitor, and it's going to be staying for a very long time. I love it. (Mick Mercer)

Other Voices - Anatomy of a Pain CD reviewed by: Gothic Radio Other Voices - Anatomy of a Pain What is it with In the Night Time as a label? They keep on releasing these bands that are certainly all at the top of the gothik music scene. Or rather should be! Word of advice - if they release it, just buy it! Anyway, Other Voices is another Italian band that inevitably will be a delight to any respectable old and new rock waver. For the people who like The Cure, AATT, The Names, and some French cold wave acts which seem to be the most correct comparisons for this excellent band! Certain records snuggle into you quite similar to a drill that snuggles into an eyesocket, not expecting it but once there it stays. Perfectly comfortable with a slight sense of unease, well this album is one of those! Not assuaged by noise or screeching guitars nor the ethereal fallacies filling a room like a pungent odour. Other Voices offer a slender sound with just enough to grab hold off without losing it altogether. Sung in English you are presented with a promise that is smartly buoyant and keeps your interest. Well's Anomalies has a stricter feel than the other tracks on the album with vocals that almost seem ready to go off on one exploration of its own but instead sneaks around the

icy guitar and stays there moodily until slipping quietly into a more gradual incline. "But A Chill Runs Along Your Spine" is quite the little Goth track. With stronger drums, the flickering guitar and bass all sneaking along darkly until a lighter spirit enters the song and the floatiness encourages the guitar to a bit more muscle which in turn urges bolder vocals through. This is a great album of cold "cold wave"...dramatic coldness "Coldly Recommended! "

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