

Mp3 Nina Gerber Live-- Good Music With Good People - Folk: Modern Folk

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Live performances from the Kate Wolf Memorial Music Festival, featuring 10 great artists accompanied by Nina Gerber on guitar. 19 MP3 Songs FOLK: Modern Folk, COUNTRY: Americana Details: After carving a career out of what some might call the shadows, guitarist Nina Gerber is at last beginning to dare the light. Since her accompaniment of Kate Wolf first earned her recognition, her acute skills as performer, producer and arranger have continued to deepen. Her contributions to acoustic music have earned her a following as loyal as for the numerous high talents she has accompanied--proving the shadows equal to the spotlight in the creation of honest, powerful, and beautiful music. Nina has a unique ability to completely free herself within an eclectic range of styles. Presented with folk, country, bluegrass, rock, or blues, she is able to fall into leads which have rare reverence for the true feeling of a song, always emphasizing taste over technical display. She seeks to express through her hands, rather than gain attention, and it is this integrity which makes her expressions worth intent listening. That kind of intent listening will reveal Ninas melodic touch in more places than many realize. Nina has performed and/or recorded with: Nanci Griffith, Greg Brown, Lucy Kaplansky, Mollie OBrien, Karla Bonoff, Jerry Jeff Walker, Ferron, Rosalie Sorrels, Barbara Higbie, John Gorka, Cheryl Wheeler, Terry Garthwaite, Tom Paxton, and many others. That qualities of honest heart inform Ninas music should be of no surprise, given Kate Wolfs initial influence and inspiration. It was Kates heart and honesty which inspired Nina to realize music as her calling. After seeing Kate perform in 1975 at a pizza parlor in Sebastopol, California--Ninas home town--Nina dared to set working with Kate as a specific goal, and by 1978, the goal was accomplished. Nina came to be an essential part of Kates music, as she grew into being her accompanist and close musical companion. It was a partnership which lasted until Kates passing in 1986, and in its effect, has lasted long beyond that. Its an achievement which is a testament to the power of clear desire and single-minded purpose; its also evidence of the daring Nina has shown throughout her career since, whether through seeking out the challenging rush of unrehearsed performances, driving her van alone cross-country (1985) to explore the music scenes of Austin and Nashville, taking a sabbatical to study at

the Guitar Institute of Technology in Hollywood, or just keeping on as a musician in a country where artistic integrity rarely pays. Whether its on her own solo CD--a collaboration with some of the folk worlds finest--or producing, arranging, or performing with countless others, Nina continues to prove with her guitar that some of the truest and most emotional communication requires no words. Still, when combined with the voice of another musician of heart, the result is affecting in an unforgettable way.

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