

Mp3 Changamire - Only Human

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The sexiest Jazz. The smoothest R&B. 10 MP3 Songs JAZZ: Jazz Vocals, URBAN/R&B: Contemporary urban Details: REVIEWS It's difficult to nail down just what makes her voice so darn compelling. Maybe it's the comfort and familiarity, maybe the confiding honesty. Whatever the case, it works exceptionally well. -- Todd S. Jenkins, AllAboutJazz.com A jazzy chanteuse with the pop sensibilities in the vein of Cassandra Wilson and Anita Baker, Changamire has it all: immaculate phrasing, tastefully restrained vibrato, a taste of honey in her tones, delicate songwriting, and fitting accompaniment that neither towers over nor cowers beneath her. -- Joseph McCombs, Starpolish.com Honey-coated singing backed by lush sounding strings and sizzling jazz drumming. Changamir's voice has an intimate vibrato that teases its way around the words to her pleasant originals and standards. -- Jesse Terry, Listen.com Une vocaliste jazz comme on en entend que trop rarement. -- FranceMP3.com Soft jazz vocals with lush strings. Just when you thought you'd have to start unboxing those old LPs. -- The Tucows Music Networka wonderfully talented jazz singer.....pitch accuracy and vocal tone quality is right up there with the "top-shelf Divas" - BRAVO!!! -- General Jazz Music Director, MP3.comwhen I really want to relax and just drift away in a good song performed by someone with an exquisite voice, I listen to Changamir. This young woman is fabulous! -- Fred Wheeler, Minnesota Coalition Records BIOGRAPHY Changamir began listening to Jazz at age 13, when her Aunt would play Jazz albums. She was immediately attracted to the singing of Billie Holiday, whom she would mimick. Mainly enjoying R&B as a young teen, Changamir did not pursue singing right away. At 18, she rekindled her love for Jazz, listening then to Sarah Vaughn, Dinah Washington, Dakota Staton, Ella Fitzgerald, and Nina Simone. Changamir began singing at jam sessions around the Washington, DC area. While attending one of those sessions, a seasoned musician told her in front of the audience that she should return to the session at a later date, once she learned music. The embarrassment ran her away from the music scene. Shortly after, she decided to take voice lessons. Changamir was introduced to Glenn Turner, the pianist for Gil Scott Heron during that time. Mr. Turner became her first vocal coach, and their sessions increased her love for music and introduced her to recording. Mr. Turner recorded each voice lesson to use as learning tools for Changamir. Together

they recorded Jazz standards and Glenn Turner originals. Eventually, she began performing in intimate Washington venues, always filling them to capacity. Changamir had developed a following. Several years later, she was working for a Public Relations firm, and at a networking event, she met a Jazz label representative who suggested she make a recording, to have a presence in the music business. Soon afterwards, Changamir began recording her debut CD, Only Human. She solely hired a producer, the finest musicians, and used the most professional studios within her means. One session, recorded at the famous Sigma Sound Studio in Philadelphia PA, utilized a 14-piece string section. Her credible publicity experience has been executed for this CD, as evidenced by extensive press and acknowledgements that come in from all over the world. Selections from the multi-genre Only Human, prior to and after its release, have numerously appeared on top 40 internet charts around the world, resulting in over 26,000 plays of music on the Changamir website. The promotional campaign continues for Changamir and Only Human. A professional fashion photo shoot, high-quality CD release with radio airplay, successful video premiere, and a unique itinerary of upcoming events keep the public wanting more of her. For recreation, Changamir enjoys fine dining, fashion, theater, and traveling. Her social and professional affiliations include BMI, Washington Area Music Association, National Association of Black Females in Entertainment, Washington Project for the Arts, Corcoran Gallery of Art, Smithsonian Resident Program, and the African and American Women's Association.

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