

Mp3 Juliet Lloyd - Leave The Light On

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Piano-driven pop/rock with soulful vocals 11 MP3 Songs POP: Pop/Rock, ROCK: Adult Alternative

Pop/Rock Details: In the few short years since penning her first song, Boston-based singer/songwriter

Juliet Lloyd has quickly gained a name for herself as a strikingly accomplished young songwriter and

no-holds barred performer. From thousand-seat amphitheaters to intimate standing-room only cafes,

audiences have been held captive by her accessible, memorable songs and easy charm time and time

again. She "can move you from uncontrollable dancing to the brink of tears within a moment," according

to the Rochester (NY) Insider, equally capable of wringing every last emotion out of a heartbreaking

ballad as ripping into a blazing rocker. The release of her sophomore album, Leave the Light On (July

2007), brings a new collection of original songs that somehow manage like Juliet herself to be both

modern and timeless, both personal and universal. Blending elements of pop, rock, and soul, it features

standout vocal performances that have become her trademark "soulful, emotive, and loaded with groove"

(Metronome Magazine). Within a year of playing her first local gig in 2004, Juliet had performed, both solo

and with her band, in some of Boston's best clubs including the Paradise, Harper's Ferry, and the Middle

East and gained the attention of local publications such as the Boston Globe. Since then she has

expanded throughout the east and west coasts, including the renowned Bitter End, Living Room, and

Apollo Theater in NYC, and dates in L.A., Philly, and countless other cities and towns along the way. In

2005, she won awards from both Billboard Magazine and Berklee College of Music for two different

songs, was chosen as a semi-finalist in the Acoustic Live competition in Los Angeles, and was invited to

take part in the prestigious NY Songwriters' Circle. Some of 2006's highlights included opening for

Grammy-winner Steve Tyrell, opening for the Billboard chart-topping band The Rippingtons, and a

six-night residency at the Rochester International Jazz Festival. Her debut album, All Dressed Up (April

2005), featured 9 original songs and garnered immediate comparisons to Steely Dan, Prince, Alicia Keys,

and Carole King. Reviewers praised her "soulful songwriting prowess" and "well-crafted lyrics"

(Metronome Magazine), while fans consistently marveled at the fact that not a single track on the album is

worth skipping a rarity in today's single-driven marketplace. In their October 2005 cover story, Boston's

Metronome Magazine wrote "Juliet's songs offer the kind of music that should be heard in every club and venue throughout New England and beyond." With the release of the new album and a full schedule of tour dates in 2007, fans of this rapidly emerging artist have much to look forward to in the coming months. For more information, please visit julietlloyd.com.

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