

Mp3 Antion - One In The Goddess

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A powerful yet soothing journey into the heart of the Goddess drawing from Hawaiian, East Indian and American traditions. Created with an artistry that is profoundly beautiful, deeply dimensional and hauntingly touching. 11 MP3 Songs WORLD: World Traditions, WORLD: Hawaiian Details: Antion - then known as Vic Briggs - was born in London, England and grew up there at a time when some of the most famous rock musicians of all time were shaping their musical backgrounds. Antion was a precocious talent, playing for, amongst others, rock icon Jerry Lee Lewis while still a schoolboy. After leaving school, Antion's mellifluous, jazz-influenced style made him one of the most respected guitarists in 'Sixties London. Indeed in 1967, Jimi Hendrix in two separate interviews, named Antion as one of his favorite guitar players along with Eric Clapton and Jeff Beck. In February 1965 he joined Dusty Springfields back-up band. Later that year, he helped to found the band Steampacket, featuring acclaimed keyboardist Brian Auger, with future legends Rod Stewart, Long John Baldry and Julie Driscoll on vocals. In September of 1966 he met Jimi Hendrix on Jimi's second day in London and the two became good friends. In November of 1966, Antion joined Eric Burdon The Animals as lead guitarist. For the next two years, he toured the world with them, including an appearance at the epoch-marking 1967 Monterey festival. During this time he was the arranger, co-composer and sometimes producer on three albums and five hit singles, amongst which numbered the classic flower power anthem 'San Franciscan Nights' and 'Sky Pilot', an anti-Vietnam extravaganza. In July of 1968 he left the group to pursue a career as an arranger and producer in the studios of Hollywood. In January of 1970, Antion began to study the ancient science of Kundalini and Naad Yoga (the yoga of sound), becoming a master of Yogic Chanting and Mantra Yoga. This spiritual commitment led him to study Sikh Sacred music (Gurbani Kirtan). Antion toured the US, Canada, the UK, Australia, New Zealand and India, singing in temples in all these countries. He became the first non-Indian ever to sing in the Golden Temple, the most holy shrine of the Sikhs, in Amritsar, Punjab. In 1991 Antion was introduced to the music and culture of Hawaii. Surprised to find how much it stirred his soul, Antion began to listen to and learn to play Hawaiian music. This culminated in his moving to the island of Kauai in 1993. Antion was fortunate to study with an outstanding

Kumu Hula (Hula Master), Blaine Kamalani Kia. Antion became known and respected for his Oli (Hawaiian chanting) and performed at leading Hula Festivals and competitions all over Hawaii. Now living on the island of Maui, Antion continues to study Hawaiian chant and traditions. He and Elandra, his wife of 34 years, tour Hawaii, Germany, the mainland USA, New Zealand and Australia presenting Sound Celebrations and teaching Vocal Empowerment, sound healing, chanting and toning. One in the Goddess began with a dream where the Goddess appeared to Antion as a young girl with four breasts, who was dancing and chanting the verse of the song. From then on, Antion had the ambition to create an album which would honor the Goddess while drawing upon all of his musical roots.

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