

# Mp3 Boston Praise Collective - From Exile To Exaltation - Our Offering To Baha'u'llah

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Ranging in style from Gospel to Persian Chanting, Classical to Hip-Hop and African Drumming to Folk, this 17-song Super Audio CD brings together an eclectic group of Boston-based musicians and a striking tribute to the life and teachings of Baha'u'llah 17 MP3 Songs GOSPEL: Traditional Gospel, HIP HOP/RAP: Spiritual Rap Details: Nine artists calling themselves the Boston Praise Collective have released a stunning musical tribute to Bah'u'llh (1817-1892), the Persian Prophet/Founder of the Bah' Faith. This super audio CD features 17 songs with two mixes for each piece - a stereo mix and a surround mix - 2 CDs in one! This SACD can be played on any CD player. The pieces on this SACD compilation range from Gospel to Persian Chanting, Classical to Hip-Hop and African drumming to Folk. The Artists include: Gospel Choirs - Voices of Glory, and the Boston One Human Family Workshop Choir; Rock/Folk artist - Bruce Grover; Hip-Hop artist - Zahyia Rolle; Gospel Singer - Rachael Price; African Drummer and singer - Phillipe Copeland; Persian singer - Rashin Fahandezh; soloist - Bennett Montgomery; and the Bell Choir - Bellissimo. Highlights of this SACD also include interpretations, in English and Arabic, of a chant sung by Bah'u'llh and His fellow prisoners in the most infamous dungeon in Persia, the subterranean Black Pit of Tehran, in 1852. Bah'u'llh would lead his fellow captives on one side of the dungeon with: "God is sufficient unto me. He verily is the all sufficing." The captives across the room would then sing back: "In Him let the trusting trust." Sitting in the middle of a room listening to this piece, you can feel the presence of these prisoners and their chains! This compilation also brings together an eclectic group of musicians - Bah', Christian, Hindu, Muslim - to celebrate the life and teachings of the Persian Prophet whose central teaching is reflected by the music and the diversity of the musicians themselves-the oneness of the human family. Bah'u'llh was banished from His native Persia in 1853 for teaching that men and women are equal, that science and religion must work together to advance human understanding, that education must be universal, that the world is the homeland of a single people-the human race. For this He died a prisoner in Akka, Israel. Yet, even though they imprisoned His body, they could not stop His teachings from spreading around the world-which explains

the transition from exile to exaltation.

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