

Mp3 Sarah Pierce - The Buttercup Princess

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This record is for Children of all ages. It is a sleepy time record and for adults, a great relaxation cd. 10 MP3 Songs KIDS/FAMILY: General Children's Music, FOLK: Gentle Details: Sarah Pierce was born in Rockford, Illinois, the daughter of a cowboy raised in a family of cattlemen (4 members are in the Cattlemen's Hall of Fame) Sarah's dream was that of a singer ("From my earliest memories all I knew for sure was that I was born to sing."). Though she was not raised in a musical family, her mother enrolled her in piano lessons at age 5. "The piano inspired me to start writing and singing songs, she recalls." The search for her dream began in a most inauspicious way. She got kicked out of the 5th grade choir. "I sang like a boy - actually lower than the boys. My 5th grade music teacher just didn't know what to do with me." Being raised in rural Texas and Colorado, Sarah's dream was not taken seriously until she was 12 years old. Her stepfather was a small town doctor by day and played bass in the local country band on the weekends. One day he asked her to come along and sing a few songs. After one song, Sarah had a gig. "The stage is like a big comfortable couch; I am so at home there." After graduating from high school, Sarah decided to meet life on her terms and so she went off to college. She graduated with a master's degree in medical science from Emory University, in Atlanta, Georgia. After her residency, she moved to Denver, Colorado as a practicing physician's assistant. While there, she felt that she had been away from her music long enough; and after hearing about a serious music scene in Phoenix, Arizona, decided to move to the desert. "I was missing something crucial to my existence - my music." In the fall of that year, Sarah began finding the players that would become her band. By the following spring, "Sarah Pierce and the Healers" had been born. While performing at a local club, Sarah was seen by John McEuen - 20 years with The Nitty Gritty Dirt Band - and was asked if she'd be willing to go on the road as his opening act. Thirteen weeks and thousands of miles later, Sarah had performed before tens of thousands of people, receiving standing ovations wherever she sang. Once back home, she quickly became the first call female country artist for the various international resorts that cater to the corporate clients that make the Phoenix area home for their annual conventions. She also opened for many major touring acts while there. Sarah recorded and regionally released her first record, West Texas Wind, in 1991 on Little Bear

Records. In the spring of 1992, Sarah moved to Santa Barbara, California to broaden her performance horizons on the highly competitive music circuit in and around Southern California. With a new band, her reputation grew quickly and she was soon seen by the cream of the local agencies, who thought enough of her to see that she was booked an additional 70,000 miles performing at fairs, festivals, conventions, and opening act dates from South Dakota and Northern British Columbia to San Antonio, Texas. While living in California, she was seen in performance on MTV and was heard as the singing voice of Calamity Jane on the Emmy-nominated Time Life television mini-series, The Wild West. While on a trip to Austin, Texas in the fall of 1993, Sarah ("for the first time in my life") discovered a feeling of true belonging. In March of 1994, Sarah moved to Austin. West Texas Wind was re-released in 1995. Since moving back to Texas, Sarah has spent her time developing her own musical style. To her surprise, the daughter of a cowboy has discovered that her music is far different from the music with which she had been raised. "I truly respect and love traditional country music. It is held in a most special place in my heart. However what naturally comes out of me as a writer is much more toward contemporary pop. I trust that is where I am supposed to be." In 1995, Sarah successfully completed her first European tour and in 1998 released her second album on Little Bear Records, No Place Like Home. This record secured European distribution and solidified her popularity abroad. Having been digitally remixed and re-mastered, No Place Like Home will be released domestically in early spring, 2001. During 1998 and 1999, Sarah began preparing for her next record in the midst of touring. In the spring of 2000, she released Birdman, her most current recording, in Europe. In December of 2000, Sarah released The Buttercup Princess, a children's record. Sarah is donating her proceeds from The Buttercup Princess to The Ronald McDonald House Charities worldwide. Sarah then spent her time touring Europe and recording her current CD, Birdman, which was released July 2001. Sarah is presently recording her new CD, in the midst of radio touring to support Birdmans recent push to A3 and Commercial radio here in the US. The new CD will be a February 2003 release. Sarah will be touring the US again in September and then Europe in November and December 2002.

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