

Mp3 Steven Novacek - Sor, Op. 35, Op. 33

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A collection of famous works for the classical guitar by the great 19th century composer Fernando Sor including some never before recorded concert pieces. 28 MP3 Songs CLASSICAL: Traditional Details: In Gramophone Magazine John Duarte writes of Steven Novacek's recording of Fernando Sor's works, was performed cleanly, with as much expressivity and flexibility as is proper to the music, and with an attractively warm tone. This is a beautiful selection of a number of rarely heard concert works by Fernando Sor coupled with the ever popular set of studies so musically performed that this recording should not only be part of every guitar player's listening library but also a welcome edition to everyone's music collection. Steven Novacek, whose playing has been described as ...warm, lively and synchronous. (Tim Page, The New York Times), has long demonstrated a performance versatility unique among guitarists. His professional concert repertoire is all encompassing, equally balanced between solo, duo, trio, chamber and orchestral concert works. Mr. Novacek has appeared at numerous festivals and concert halls in North America and Europe including Merkin Hall (New York); Benaroya Hall and Meany Theater (Seattle); Recountres Internationales de la Guitare (France); the Guitar Foundation of America (Denver); Colorado Music Festival; the Abbey Bach Festival (Oregon); EXPO 86 (British Columbia); and the American Guitar Society (Los Angeles). Appearing on several recordings for the Ambassador, Overture, Naxos and Klavier labels, his discography includes: Tangos and Valses; Guitar Music of the Americas; The Gypsy Influence; NOVARAGS; Works of Fernando Sor, Op. 33 and 35; The Romantic Gypsy; and Novacek - Bissiri, Classical Guitar Duo. Currently, Mr. Novacek directs the guitar and lute program at the University of Washington and the classical guitar department at Cornish College of the Arts. ...uncanny, accuracy and flair...an internationally respected guitarist whose fame should be enhanced by this well-chosen and beautifully played disc Guitar Music of the Americas. Even Novacek's fans may be surprised by the variety of performance styles and techniques employed here, and by the brilliant array of sounds he draws from the guitar. This is an impressive achievement. ---THE SEATTLE TIMES "...Novacek delivers refined riffs...riveting yet eloquent interpretations of works by some of South America's most renowned composers." ---THE ROCKET "...warm, lively and synchronous." ---THE NEW

YORK TIMES "...performed with a degree of grace and serenity that is almost breathtaking." ---THE VANCOUVER SUN "...thoroughly enjoyable, both for the quality of the music and for the vitality with which it is performed." ---CLASSICAL GUITAR MAGAZINE "...playing of this quality is certainly a rare delight." ---THE IRISH TIMES

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