

Mp3 Charles Williams & Tom Teasley - Poetry, Prose, Percussion And Song

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Actor/griot Charles Williams and Percussionist Tom Teasley are a vibrant synergy of voice and percussion drawing inspiration from poets Langston Hughes, James Weldon Johnson and timeless world rhythms. 11 MP3 Songs WORLD: World Fusion, SPOKEN WORD: With Music Details: Word Beat is Charles Williams and Tom Teasley Actor/poet/griot Charles Williams and global-jazz percussionist Teasley present dynamic, exciting and enthralling presentations that feature the powerful and inspirational texts of Langston Hughes, Nelson Mandela, African folk songs and more accompanied by colorful, inventive percussive rhythms. Word Beat have performed their critically acclaimed melding of music and voice at prestigious venues throughout the nation as well as for academic audiences across the US and Europe. Williams and Teasley achieve a true marriage of ancient to the future, of Africa and the West: timeless world rhythms evoked by Teasley's inspired blend of ethnic percussion and cutting edge electronics, and traditional African and Afro-American verse delivered in spirited performance art mode by Williams. Described in the Washington Post as " (a) collaboration transcending form and culture, radiating a universal power a hope." , Word Beat began in 1996 when Williams and Teasley were featured in recital at the Levine School of Music in Washington, DC where they both teach. Audience response was so overwhelming positive that the two artists decided to expand their program. Word Beat has released both a CD and a live performance video entitled Poetry, Prose, Percussion and Song, Both have been welcomed by critical acclaim including feature articles, print and internet reviews and wide ranging air-play. In October '99, Word Beat was featured in a concert appearance at PASIC, the largest and most prestigious percussion event in the world. Word Beat has performed in venues throughout the US and Europe including Epfendorf and Berlin, Germany. Other performing venues include: Augusta Heritage Festival - Davis Elkins College, WV; Lincoln Center Institute for Aesthetic Education in Central NY; Center for Multi-Cultural Experiences of SUNY, Oneonta, NY; Brooklyn School of Music; Garret Lakes Arts Festival, Garret Co., MD; The Kennedy Center; the "Muse Machine" of Spartanburg, SC and Dayton, OH, Penn State University; Southern Ohio Arts Museum and Rochester, NY. Word Beat presents

school concerts/clinics throughout the nation. They are on the touring roster of the Virginia Commission on the arts, presenting concerts/clinics throughout Virginia. POETRY, PROSE, PERCUSSION AND SONG is Word Beat's debut release. In it singer/actor Charles Williams and percussionist Tom Teasley create a vibrant synergy of voice and percussion drawing inspiration from poets Langston Hughes, James Weldon Johnson and timeless world rhythms. "...their collaboration ultimately transcends form and culture, radiating a universal power and hope." Mike Joyce Washington Post " as compelling a duo as has come this way in a long time..." Joan Reinthaler Washington Post

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