

L283 Bassline To Csus13 Chord

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When constructing a bass line to a Suspended chord (the 4th suspended interval replaces the 3rd), its a good idea to use another scale than the obvious choice C mixolydian, to avoid emphasizing the major third because when Im playing the mixolydian im so used to hit the major third. Mp4 video, mp3 sound, PDF of standard notation/TAB transcription included. Using bass playing techniques and theory made popular by Larry Graham, Louis Johnson, Victor Wooten, Marcus Miller, Jaco Pastorius, Flea, Geddy Lee, among others

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