

L19 A7 Bluesy Bass Riff With Turnaround

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Starting with an ascending Major pentatonic run going to the b7th and down to the minor third sliding to the Major third - a typical blues phrasing. A Jazzy 6 2 5 1 turnaround in bar 2 and 3. The line ends with another b7 to 3 bluesy phrase this time in a higher octave. Mp4 video, mp3 sound, PDF of standard notation/TAB transcription included.

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