

# Mp3 Malford Milligan Band - No Good Deed Goes Unpunished

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Soaring, Soulful, Blues, Malford Milligan Fans will Love This Cd.. 10 MP3 Songs ROCK: Classic Rock, BLUES: Texas Style Details: Malford Milligan is a world class blues/soul singer, based out of Austin, Texas. With his nationally acclaimed band "Storyville," he recorded 3 CDs; 2 with Atlantic Records, and 1 with November Records. He performed on "Austin City Limits" 3 times; twice with "Storyville," and once with Eric Johnson. Malford Milligan has also appeared on the Conan O'Brian show. Malford Milligan has toured with BB King, James Cotton, Edgar Winter, Double Trouble, Kenny Wayne Shepard, and many more. Malford is now fronting "The Malford Milligan Band." Malford has recorded on more than 30 albums with such artists as, Hal Ketchum, Marcia Ball, Doyle Bramhall, Alejandro Escoveda, Sue Foley, Stephen Bruton, Chris Smither, Eric Johnson, Double Trouble, The Boneshakers, and Toni Price among others. His new CD, "Rides Again," is now on sale. For more info about this great singer and tour dates please check out: malfordmilliganPRESS QUOTES "Best Male Vocalist of the Decade" -Austin Chronicle / March 17th, 2000 "(He) may be the next great soul singer...his tenor resonance and barking delivery invite comparisons with Sam Cooke and Otis Redding, and when he's onstage you can't take your eyes off him!!! -Texas Monthly Magazine "Milligan's got some monster pipes (bluesy virtuosity). Whether he's working them in the service of a power-ballad or crunchy Texas funk, or Sam Cooke's, "A Change is Gonna Come." What matters is that the boy can sing like the wind blows, with polished power and raw soul. He just might turn out to be a legend." -Brad Tyer(Houston Press) "Malford Milligan has a marvelous voice. He has the ability to take on a variety of styles, always injecting them with a great deal of soul and grit. He tackles tunes from the songbooks of Blind Willie Johnson, Al Green, Blind Gary Davis, and Sam Cooke with a grace and reverence that's both inspiring and entertaining." HOME: VOL.20 NO.51: MUSIC: RECORD REVIEWS Texas Platters Record Reviews -BY JIM CALIGIURI "Malford Milligan, doing his soul thing. Always his own man, Milligan possesses one of the most distinctive voices in Austin, and anyone who's seen him fronting Storyville, Double Trouble, or the Malford Milligan Band knows the man was made to sing R&B. Not just anyone can sing soul classics like Otis Redding's "I've Got Dreams to

Remember," James Brown's "Lickin' Stick," and James Carr's "Pouring Water on a Drowning Man," and give 'em their own juice. Milligan is up to the task." Phases and Stages -BY JIM CALIGIURI "Listening to Malford sing is like having Sam Cooke on one shoulder Otis Redding on the other! Simply Amazing!"

-Roger Jones / Eureka Springs "Malfords voice is amazing. I kept seeing pictures of Otis Redding in my mind. His band was on fire and most all of those in attendance seemed to have big ol grins on their faces. The feel-good vibe was everywhere. I had only been there about a minute when one of Kerrvilles local musicians walked up and said, 'Aint this great?' Backed up by drums, bass, two guitars and a horn section, Milligan and band had the place jumping all night long. Milligan as some of you may know was the lead singer for renowned Austin band Storyville. Ive seen a lot of R&B bands in my life and none were any better than Malford and troupe. The guy is extremely charismatic on stage and has a big, big set of lungs. I cant begin to tell you how cool it is that HCO will be bringing this kind of quality entertainment to Kerrville on a regular basis. Be sure to catch Malford and band the next time he comes through town. Youll have a heckuva good time." - Tom Kellar / The Daily Times "Malford Milligan is a highly acclaimed soul/blues/rock singer that has toured with just about everybody. While performing in front of an extremely tight seven piece band, Milligan's vocals soared from basement to ceiling, from rock driven blues to smooth soul strutting. In this his first visit to the Kalamazoo blues festival, Milligan made sure the fans would demand his return again. " -Tim Richards / 2005 Kalamazoo Blues Festival "If you aren't familiar with the name Malford Milligan, you may have already heard his incredible and soulful voice. Milligan's voice, and the way he delivers it, is at the heart of several great albums with which he has been associated with during the last decade or so. From his three excellent albums with Storyville; as one of the featured vocalists on Double Trouble's Been A Long Time album; as vocalist with the very funky Boneshakers; to his work with the Gospel According To Austin project, Malford has been one of my favorite singers since I first heard his raspy, but strong and expressive voice. Now the latest release from this singer based out of Austin, Texas, is with his own band, and it is another worthy effort. The band kicks off with a powerful version of Freddie King's "Palace Of The King" and this time around there is a full horn section along for the ride. The horns add punch throughout and add to the Gospel/Soul flavor that runs through Milligan's brand of Blues. "Evergreen" has a nice arrangement where the horns particularly shine. Well-written by John Shaw, it has a nice bridge, plus a tasty Country-flavored guitar break, presumably by Shaw - the regular guitar player, but the liner notes don't specify. Even though this is billed

as a "band" album, there are actually 22 different musicians listed as playing on the disc, including five different guitar players. Some of the notable guests found here include Austin stalwarts David Murray, Derek O'Brien, Riley Osbourn, Roscoe Beck, Les Fisher, and Paul Klemperer The regular drummer (and band manager), Mark Donovan, also co-produced the album with Milligan. Album highlights include the steamy "No Beginner At The Blues," with its subtle but sweet horn lines and organ work. "Can't Go On" continues in a similar vein, with the tempo a bit more insistent and driving. Milligan soars over the rolling ensemble sound, again anchored by those horns. It truly takes someone very special to pull off a cover of Otis Redding's "These Arms Of Mine" without it sounding forced and coming off as an unwise choice. Milligan does Otis proud and the whole track is a welcome addition to the album. Next, it's time to put a new spin on the Muddy Waters' classic "Blow Wind Blow." The song swings and rocks at the same time with Milligan at the top of his game. There is some more Blues with an added Gospel twist on Merle Haggard's "Today I Started Loving You Again." After a couple original songwriting collaborations, the album ends sweetly with a tasty version of "Drive." Yep, The Cars' song, and it comes off splendidly in the hands of this group of talented musicians. It is high time that one of the bigger Blues labels pick up on Milligan and get his name out there more (if that is what Mal and the guys would want, of course). Perhaps Blind Pig Records with their awesome PR work would fit the bill. (The title track from Renee' Austin's latest Blind Pig release, Right About Love, is written by Austin, Milligan, and Tommy Shannon.) Or how about Alligator Records with the phenomenal success they have had recently with other Gospel-oriented acts The Holmes Brothers and Mavis Staples? The bottom line is that Malford Milligan deserves to be heard in a much more widespread manner than he has so far during his career. He is one of the best. " -Don "T-Bone" Erickson Founding Editor of BluesWax Back

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