

Mp3 Red Molly - Never Been To Vegas

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This hot female trio plays a variety of stringed instruments, and sings tight 3-part harmony, creating their distinctive rootsy, Americana sound. Their live performances resonate with warmth, fun, infectious energy, and a love of great American music. 14 MP3 Songs FOLK: Folk Pop, COUNTRY: Bluegrass

Details: Never Been to Vegas is the first full-length offering from New York Americana/roots trio RED MOLLY Laurie MacAllister, Abbie Gardner, and Carolann Solebello. Recorded on a chilly December evening before a warm audience of fans and friends at Bennett Studios in Englewood, NJ, Never Been to Vegas is a collection of 14 carefully-chosen songs that span more than a century of great American songwriting. In uncluttered arrangements for three voices, songs by timeless greats like Hank Williams and Billy Edd Wheeler, new traditionalists like Gillian Welch, Patty Griffin, and RED MOLLYs own Abbie Gardner mix easily with traditional American folk and gospel. In this live performance, engineer Dae Bennett successfully harnesses the infectious warmth, humor, and energy of RED MOLLY. Each Molly brings her own background and experience to the group. Laurie (vocals, guitar, banjo) left a career in psychology in 1998 to pursue music, and toured as a backup singer for Cliff Eberhardt, who later produced her solo album. This album, called The Things I Choose To Do, is being reissued in 2006 as a Barnes Noble Exclusive. Abbie (vocals, Dobro, guitar) studied classical flute as a child and directed/arranged a cappella music at Boston University. In 2004, she released her first solo album, called My Craziest Dream, with her father (jazz pianist Herb Gardner), and is influenced by her mothers longtime love of bluegrass music. Carolann (vocals, guitar, bass, mandolin) spent several years on tour as a professional theatre actor before releasing her solo album, Just Across the Water, in 2000. She went on to release two additional albums, Smile Whatever and Black Horse Motel, with folk quartet CC Railroad. In less than two years together, Red Molly has already performed at premier venues such as Outpost in the Burbs (Montclair, NJ), Musikfest (Bethlehem, PA), The Towne Crier (Pawling, NY), Circle of Friends (Franklin, MA), Godfrey Daniels (Bethlehem, PA) and Sanctuary Concerts (Chatham, NJ). They have opened for artists such as Aztec Two-Step, Cliff Eberhardt, Michael Smith, Bill Staines and Johnsmith, and are developing a loyal, devoted fan base in the Northeast. Red Molly has also been

selected to perform in the 2006 Falcon Ridge Folk Festival Emerging Artist Showcase. In April 2005, Red Molly released their debut recording, a 4-song EP that has enjoyed enthusiastic reviews from audiences and critics alike. Never Been to Vegas was released in July 2006. ----- Here's what reviewers, promoters, and fans have to say about Red Molly: "To say we were pleasantly surprised would be a gross understatement. They rock! Their musicianship is flawless. And their voices ... their harmonies sound like they've been singing together for years. Their energy is intoxicating. Their show was our first ever sell-out. For weeks afterward, people were asking, 'Are you getting Red Molly back for next season?' YES!" Rick Widdekind, Director, Second Saturday Concert Series (Frederick, MD) "Red Molly came and made us all so happy. My only regret was that they only had one set; I could have listened to them all night! What they do is so NEEDED: keeping the old music alive, but making it refreshing, new, and unique." Lisa Wenzel, Director, Circle Of Friends Coffeehouse (Pleasantville, NY) "They are just great. I don't think I have ever had as many requests to get someone back as I did for them. Great individual voices that sound wonderful together. See them if you can." Jake Jacobson, Booker, Circle of Friends Coffeehouse (Franklin, MA) "Red Molly breathes new life into classic and contemporary Americana. A performance like theirs is the reason why I'm so fortunate to be doing this kind of radio." Jerry Treacy, Host, "Crash On The Levee", WFDU FM (Teaneck, NJ) "Red Molly is a powerhouse NY trio that pulls out all the stops for their energizing stage performances. Laurie's clear, sensual voice shines through. Carolann's connection to the beat allows the band to run. Abbie wields the velvet hammer in the form of her Dobro. Red Molly's connection to the audience is intimate and strong." J. Spica, Host, "Thin Air", WVKR FM (Poughkeepsie, NY) "The only thing that might be better than their harmonies and their musicianship is their stage presence. Tough call - it is all so good." Bill Hahn, Host, "Traditions", WFDU FM (Teaneck, NJ) "These chicks create a sound straight out of their living room, with enough polish for a concert hall. Their voices transcend all. " Robert Price, Entertainment Editor, The New Jersey Herald (Newton, NJ) "With gorgeous harmonies on original work and tasteful covers, plus slide guitar and multi-instrumental versatility, Red Molly brings a breath of fresh air into the singer/songwriter world. Here's hoping we'll be hearing from these three women for a long time." Richard Cuccaro, Publisher, Acoustic Live in NYC (New York, NY) "A cross between the Dixie Chicks and 'O Brother, Where Art Thou'. Frederick News-Post (Frederick, MD) "Red Molly is one of the finest female groups I have heard in a long while. Their artistry will captivate you. If you want to be mesmerized by shimmering harmonies, I

urge you catch one of their shows." Jerry Pashin, Writer, Upstage Magazine (Spring Lake, NJ) Red Molly plays high-energy, satisfying string band music with a hint of pop and a dash of country, and blends their voices in soul-pleasing three-part harmony. Liz Milner, Writer, greenmanreview.com Their four-song EP makes me love country music. If you love music made by tremendously talented musicians then you owe it to yourself to check out Red Molly. I cant say enough good things and cant wait to hear more. Mark Fisher, Writer, coffeetour.com "Red Molly has taste, talent, and voices to die for. They make music the way it should be made: raw, powerful, and beautiful. With this band, you hear and feel the soul inside the songs. It's music to make the spirit soar." Michael Scott Cain, Author, "Midnight Train"

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