

Mp3 Papasoff - Stonerjazz

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From the smoky realms of musical empathy, comes forth this offering of modern intuitive playing. The music ranges from slow and low grooves to soaring flights of burning desire. 8 MP3 Songs JAZZ: Free Jazz, ROCK: Jam-band Details: Musician, composer, producer, and actor, Charles Papasoff is a multi-faceted artist. But above all, he is a saxophonist. Best known in the jazz community as a baritone saxophonist, he has made his mark in recent years with his own band, The Papasoff Trio, and as collaborated with numerous artists. He also plays the full range of saxophones, clarinets and flutes, as well as piano, guitar and bass. His discography ranges from records with his own band such as Painless (1997) on his own label Nisapa to the latest release by Coral Egan My Favorite Distraction (2004) as an arranger/ producer for Justin Time Records for which he received Quebecs Flix award for record producer of the year (2004). In recent years, Charles Papasoff has been very active as a composer. He has written scores for film, the two latest projects being the feature La lune viendra delle mme (2004) by Canadian director Marie-Jan Seille (nominated for a Genie for best musical score) and Louise (2004), a made for TV movie by French director Jacques Renard. Awed by the modern dance world, he has composed the score for Plus seul quen solo by French choreographer Dominique Porte (2004) and Lhomme filigrane by French choreographer Myriam Naisy (2000). He has also scored a modern version of the classic Tristan Iseult for the Ballet Jazz de Montreal (1996). In 1998, Papasoff brought a project entitled Catharsis to life. This ambitious multidisciplinary work uniting words and music and performed by 16 actors and musicians on stage is now in its third version. Catharsis I (1999) also became the subject of a Bravo/Art Tv special while Catharsis II (2001) was recorded and released on Nisapa Records. Through the label Nisapa, he has produced emerging artist such as Coral Egans the path of least resistance (2002), the Jefferson Grant Quintets As One (2002) and JGQ (1999) and contemporary music artist collective TUYO (2000) as well as his own projects. As an actor, a selective view of his on screen collaborations include Michael Ironside in The Last Chapter (2003), Charlotte Gainsbourg in The Intruder(1999) and Jessica Par and Seth Myers in See This Movie (2004).

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