

Mp3 Joe Settlemires - Canadian Sunset And Other Jazz Standards

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This jazz guitar album is a collection of Jazz Standards. The quartet consists of Joe Settlemires on jazz guitar, Billy Burks playing vibes, Jim Ferguson, bass and drummer Bob Mater. 10 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Smooth Jazz Details: WHAT THEY'RE SAYING ABOUT JOE SETTLEMIRE AND HIS NEW CD "CANADIAN SUNSET AND OTHER JAZZ STANDARDS:" HAROLD BRADLEY-I have received a great deal of pleasure in my life listening to the great jazz guitarists from Charlie Christian to Hank Garland, with many other talented guitarists inbetween. I have also enjoyed listening to Joe Settlemires play guitar for many years and I invite the listener to put Joe into whatever category they choose...I personally think Joe plays excellent guitar in his own style...tasateful, great tone, great technique, and above all, he is very musical. It was a great honor for Joe to let me produce this album and I'm proud to introduce my friend, Joe Settlemires, in this jazz setting. VINCE GILL-Man! Joe plays guitar like I wish I could. DAVID BLUMBERG-I listened to Joe Settlemires' new album, recorded in Nashville, from beginning to end. What impressed me most was that this is the kind of album of standard songs you can just sit and listen to, or one that you can play as background when guests are visiting. It is smooth, engaging, masterful and a great sounding recording. All of the players sound fabulous, and most of all, Joe, who reminds me of Les Paul meets Jim Hall. A CLOSER LOOK AT JOE SETTLEMIRE Joe Dee Settlemires was born on August 5, 1942, in Roundhill, OK. Though born in Oklahoma, he claims Texas as home. He began playing the guitar at an early age when at twelve years old, Joe traded his bicycle and toys for his first guitar. His first paying job was in front of a rootbeer stand and he made \$3 in tips. Shortly thereafter, his older brother escorted him into the Rodeo Bar owned by Buck Robinson, the rodeo clown and boxer. Buck was impressed with Joe and asked him to play on a regular basis. It was during that time that he met and played with Doyle Holly, bassist for Buck Owens Band. Many Western Swing artists would frequent the bar. Merle Lindsey and the Ozark Jubilee Band hired Joe at 16. During the Ozark Jubilee Band days, he backed up: Lefty Frizzell, Tex Ritter, Red Foley and many others. By the time he was 19; he had played with Bob Wills, and was guitarist for the Billy Gray Band, backing up Willie

Nelson. Joe became interested in jazz at fifteen years old when he was introduced to the guitar styles of Barney Kessell, Hank Garland and Harold Bradley. While on the Billy Gray band, Denny Mathis introduced him to the music of Charlie Parker. While playing in Las Vegas with the Billy Gray Band, Joe would take the time to study with the great jazz guitarists in that area. Following a two year stint in the army, Joe moved back to Oklahoma City where he and Chester Thompson had a jazz band performing around the area. Jazz became an obsession with every waking moment studying and developing his own style. Through the years, Joe has studied with, Howard Roberts, Pat Martino, Benny Garcia, Julian Akins, Jimmy Wyble, Dick Grove, Jamie Aebersold and Cannonball Adderly and the list continues to this day with David Blumberg (Equal Interval System developed by Lyle A Spud@ Murphy.) Through the years, Joe has a who=s who list of artists he has played with or backed up. Just to name a few in the jazz area are: Della Reese, Frankie Lane, Vicki Carr, Bob Hope, Joe Williams and Marian McPartland. In the country arena, Joe has played with or opened for: Tennessee Ernie Ford, Roy Clark, Larry Gatlin, Oakridge Boys, Chet Atkins and Ray Price, just to name a few. When they held memorial service for the Oklahoma City bombing, it was Joe who was called to play "Tears to Heaven," a performance highlighted on many news broadcasts around the world and in which President Bill Clinton and then Texas Governor George W. Bush were in attendance. Inducted into 3 Halls of Fame for his years of performance in Western Swing and Jazz, Joe continues to play when called. He has also managed to find time to work with his local musicians union, Local 375-703. A member of the American Federation of Musicians since he was 19, he has been the President of his Local for Western Oklahoma and West Texas for the past twelve years and President of the Southern Conference of Locals for the period 2005-2007. Currently, Joe is guitar instructor at the University of Science and Arts of Oklahoma in Chickasha Oklahoma. He also teaches a class on Jazz Improv as well as directs a twenty piece big band. Joe arranges all of the music for the band and travels around Oklahoma and surrounding states with the Showband representing the University. Joe performs as a guest artist at Universities around the country and takes that opportunity to share his art with the students and musicians of the area with a jazz clinic. With his latest work, Canadian Sunset and other Jazz Standards, produced by Harold Bradley, Joe Settlemires has managed to capture the tone and quality of the jazz guitar he has grown up with.

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