

Mp3 Jerry Jemmott & Souler Energy - The Best Of Jerry Jemmott & Souler Energy

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Cool Groove Jazz, born out of a life time of playing creating all styles of music. 26 MP3 Songs JAZZ: World Fusion, BLUES: Funky Blues Details: The Best Of Jerry Jemmott Souler Energy I know you will enjoy this 2 CD compilation of Cool Groove Jazz, Blues, Rhythm n Blues, , Rock n Roll, Disco, Afro Cuban Funk performances with my many line ups of Jerry Jemmott Souler Energy and some stellar independent recordings that I was fortunate to be a part of. All of them have been digitally remastered for optimum sound quality from my previous releases Make It Happen, Bill Junior Linton Jerry Jemmott The New York View, that are no longer available, and Home Cookin (only 13 copies left). Of special note are the never before released Its Xmas Time my cross genre Soul Kitchen epic Row Row Row Your Boat. The some of the artist musicians featured in these recordings include Bill Junior Linton Eric Gale Billy Butler Herb Lovelle Paul Griffin George Naha Cornelius Bumpus Jimmy Miller Andrea Suter-Incarnation, (Tucker Smallwood Arlen Roth as Robert Johnson) Betty Dylan Stan Wright Dave Ostertag - Connie Fredricks Malone Sam Leon - Catherine Russell- Frankie Paris - Herb Rawlins - Angel Rissoff - Frankie Ervin - Pablo The Surinam Coalition - Jackee Harry many of New Yorks greatest musicians singers. Short Bio of Jerry Jemmott BASSIST - EDUCATOR PERFORMING ARTIST - COMPOSER AUTHOR CLINICIAN After hearing Paul Chambers 1956 recording of If I Were A Bell with the Miles Davis Quintet, Jerry started his professional career two years later at the age of twelve, with Smilin Henry The Rhythm Makers. As a disciple of bassists Paul Chambers Charles Mingus, Bronx, New York native, Gerald Joseph Stenhouse Jemmott, got his big break when he was discovered by R&B/Jazz saxophonist King Curtis, and went on to become one of the architects of the Atlantic Records and Muscle Shoals Soul sound. He was a key member among the luminaries of the versatile jazz musicians that made up the New York City recording scene of the late Sixties and early Seventies with their roots dating back to the Roaring 20's days of Thomas "Fats" Waller, who dominated the studio bands. He played on his first recording sessions in 1965, including Nina Simone's, Nina Simone Sings The Blues, album. Thanks to his Atlantic Records connection through Curtis, Jemmott soon found work

backing other Atlantic stars, like Aretha Franklin, Wilson Pickett, Jerry Jeff Walker, the Rascals, The Sweet Inspirations, Clarence Carter, Margie Joseph, Champion Jack Dupree and Roberta Flack. But that was just the tip of the iceberg; Jemmott also recorded on many other record labels with Rhythm n Blues and Blues legends like B.B. King, Freddie King, Otis Rush, Lightnin Hopkins, Gil Scott- Heron, Don Covay, Lorraine Ellison, Howard Tate, Big Maybelle, Dee Dee Warwick, Ben E. King, and Erma Franklin, and backed jazz stars like Herbie Hancock, Freddie Hubbard, Les McCann Eddie Harris, Paul Desmond, Shirley Scott, Erroll Garner, Lou Donaldson, Houston Person, George Benson, Archie Shepp, Lionel Hampton, Herbie Mann, Eddie Palmieri, The Thad Jones Mel Lewis Orchestra, Jimmy McGriff, and Richard Groove" Holmes. * "I make musical sense out of anything I hear", proclaims Jerry Jemmott. "If you knock over this table, I'll continue the phrase it creates in my head. That is basically what I do on bass". As a seminal 60's and early 70's session bassist in his early twenties, Jemmott is acknowledged as, "One of the most influential bass players of the past 100 years who have changed the way we play". * B.B. King says, He never does anything just because its right to do; he likes to do it because it feels good doing it. He would come up with things that fit Quincy Jones has a way of working with people where hell get them together and say Okay, get into something. Jerry was the same way. Jerry was very concerned. He is the recipient of the 2001 Bass Player Magazine Lifetime Achievement Award and Chairman of the Electric Bass Department at the Richard Davis Foundation for Young Bassists Inc. Over the years Jerry has performed all over the world. In addition to arranging and composing, he also teaches and participates in workshops, and clinics. The The Groovemasters work can also be found on CDs that feature his music, educational books, articles, cassettes, and videos.** As Jerry Jemmott Souler Energy he performs a mix of his original Cool Groove songs and music along with his classic hits in addition to presenting his Soul Kitchen, improvisation workshops clinics. *Excerpts reprinted from Bass Player Magazine "New York Soul Stew - The Legendary Jerry Jemmott, by Chris Jisi (Oct.99) cdbaby.com/cd/jerryjemmott, cdbaby.com/cd/jerryjemmott2 Log onto my Web Site for my Selected Discography ** jerryjemmott e-mail jayjem@verizon.net

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