

Mp3 John McGlynn - Songs For A Fallen Angel

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A collection of love songs and strange Celtic poems set in a landscape of delicate, complex guitars and glacial, pure vocals. 12 MP3 Songs ROCK: Roots Rock, POP: Delicate Details: "Genteel harmonies and quiescent aural landscapes/reminiscent of Art Garfunkel during his "Bright Eyes" days/the absolute beauty of a handful of the dozen self-penned songs/Nick Drake would surely smile at the irony of a revival of such delicacy in the maw of the tiger/but McGlynn's strongest hand is the sophistication in his writing particularly on "In Your Eyes", with its Cole Porter romance" Hot Press Magazine "The instrumentation in particular is outstanding and McGlynn possesses a voice that does justice to lyrics that are clearly personal" In Dublin Magazine "He sings with a clear and very beautiful voice, not far from Art Garfunkel." Gothenburg Post, Sweden (Live) Officially released in 2005 his debut album Songs for a Fallen Angel was compared favourably to the vocal and guitar stylings of Nick Drake, Paul Simon and Art Garfunkel, though a more recent comparison to Jose Gonzalez might be more appropriate. The songs range from achingly sad love songs (Face the Wall/If all she has is you) to a joyful celebration of an Irish childhood (Swimming in the Barrow) from the trippy, dreamy "Fisher King" to the Cole Porter-esque "In your eyes". The diverse styles are held together by McGlynns distinctive gentle vocals and unique guitar playing. There's very little to complicate these songs by way of over-production apart from percussion and some beautiful string arrangements. For the past 5 years he has co-directed (with his brother) the world-renowned cult Celtic vocal group Anna and toured extensively worldwide. He has also worked with artists such as Elvis Costello, Sinead O Connor and the Chieftains. In 2005 his vocal arrangement of "Fionnghuala" appeared on the "The Chieftains: Live from Dublin: A Tribute to Derek Bell" and he has had original songs and arrangements on many of Anunas 10 studio albums. The music, as personal as it is beautiful, is as the poisoned fruit of a love story, of sorts. Think of it as the pulp of all the tenderness that goes into a thousand rock ballads, taken and condensed into one liqueur glassful of acrid musical juice. Deeply, and beautifully bitter. SF

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