

Mp3 Christine Drescher - Who Has Seen The Wind?

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Traditional children's poetry and lullabies narrated over delicate acoustic music for HARP BAMBOO FLUTES and WORLD PERCUSSION, whimsical, creative and soothing for parent and child 8 MP3 Songs KIDS/FAMILY: Lullabies, KIDS/FAMILY: Children's Storytelling Details: Liner Notes: 1. A Jazz Waltz for the Owl and the Pussy-Cat as they dance hand in hand! S. American quena, harp and world percussion make this a light and lively piece. Join in the dance!! 2. Swaying rhythms, Indian bonsuri, and harp rock the "Cradle Song" by Indian poet Sarojini Naidu. Rainstick, woodblocks, and nature sounds create a musical garden for the "Wild Fire-flies Dance" and for you-- 3. Cast your nets (or blanky) with Wynken, Blynken, and Nod! This through composed Fantasy whisks you along on the famous fishing voyage. Where are you going and what do you wish? 4. Join the children singing "Who Has Seen the Wind?" Dance as a leaf in the wind while the ancient Japanese shakuhachi blows a beautiful and mysterious wind song over harp and udu comp. You may not see the wind; perhaps you will hear it! 5. Ocean drum and harp intro this soulful ballad. Frame drum, bells, harp and bonsuri set the poetry in motion. Dreams of the cloths of heaven, dreams of the peace of the dove; for whom do we wish these more than for our children? 6. "Back again", a lullaby for harp, antique cymbals, and bonsuri, is the last poetry setting in this collection. "Slumber Boat" offers sweet dreams and the assurance that you will be there when little one awakes, or "sails back again to me". 7. Shhhh, as the shakuhachi sings a solo over harp and wind chimes. Time to tell your own tales.....dream you own dreams..... 8. Panpipes and antique cymbals close this musical journey, A soft song, a little bell--a musical kiss...sweet dreams. About the performers/composer: Christine Drescher, harpist, has several recordings to her credit. With her ensemble "Dreams afoot", Chris debuts her original music. In "Who Has Seen the Wind?", Ms. Drescher combines her love of poetry, children's literature and acoustic folk instruments. Chris' work makes full use of the talents of woodwind specialist Rich Jones. A jazz woodwind doubler, Rich indulges his passion for ethnic bamboo flutes and provides improvisation/spontaneous composition on each piece. An entire palette of world percussion is put into play by Scott Douglas. This cornucopia of acoustic instruments provides a refreshing departure from synthesized sounds and drum machines. The listener can enjoy

hearing the "real thing". Ms. Drescher narrates the traditional poetry that she loved as a child and has shared with her own children. A native of St. Louis, MO, she has a special regard for Eugene Field and "Wynken Blynken and Nod". Her narration is presented in an honest and unassuming style. These original musical settings create a new dimension for each poem, welcoming the listener to read aloud, sing along, dance.....set dreams afoot!

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