

# Mp3 Comas - Folk: Power-folk

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Traditional Irish music. Before they toured individually in top acts as The Drovers, Orion, Gwazigan, Urbantrad, Denez Prigent, Liz Carroll, ... Coming from diverse musical backgrounds, and residing in different parts of the globe, they 10 MP3 Songs FOLK: Power-folk, WORLD: Celtic Details: Since march 2003 Comas have been together as a band, before that, they toured individually in top acts as The Drovers, Orion, Gwazigan Urbantrad, Denez Prigent, and the internationally acclaimed Liz Carroll...to name just a few... Although coming from diverse musical backgrounds, and residing in different parts of the globe, they found eachother in their similiar approach to music, bringing together their many cultural influences to forge a unique blend of Traditional Irish music that literally had them, within months of coming together, playing on Major Festivals in Ireland/ Belgium/France/ England/ Denmark/ Holland. This achivement alone is worthy of note, and as further testimony to their deep rooted talents, being asked back immediately on every Festival they played on..."before we even had time to put our instruments away" as Philip, aptly put it. By the end of 2003 Comas had built up a sizable reputation to be hailed in the press as: "The Revelation Of 2003" (S.Vandenberghe-NV FOLK) and as: "The best traditional band around"(Folkspot). When you hear Comas you'll know that their choice of name was no mere coincidence. (Translating from Irish/ Gaelic as POWER) And power is exactly what this band is about. Depicting their own driving power coupled with a fine sensitivity for the inner strands of magic that is inherent in Irish music. Here, their Fiddle player, Aidan Burke comes into his own, delving deep into his Irish roots to pluck out a pure sound that transcends time and place guaranteed to touch any lover of Celtic music. Aidan's dexterity is evenly matched by the awesome talents of Sylvain Barou (flutes, pipes), Philip Masure (Guitar) and Jackie Moran (percussion) "Comas plays enormously fast but with a lot of feelings"(S.feys-folkroddels) Comas are a band firmly rooted in Irish music, but with enough space to allow in original compositions.Open to new influences, but with a respectful eye on the past is what brings Comas to the fore-front of what traditional music is about today. (Text by the Irish writer/singer Tom Acton.) From "The Irish Post", 2005 Comas, one of Europe's most sensational Celtic bands, brings together four of the most exciting musicians of their generation including Aiden Burke, Irish fiddle-player

extraordinaire. Born of Irish parents, Aidan was brought up in the Irish culture of music, dance, and song. Having Kevin Burke (Patrick Street, Bothy Band) as his cousin, he was destined to play the fiddle. Aidan has won over 20 All-Ireland championships on the fiddle. He recently launched his own debut CD *Feel The Bow* to ecstatic reviews and has found time to appear in the film *Leprechauns* starring Whoopi Goldberg. The mastery of Philip Masure from Belgium on guitar is evident. He has become one of the most sought-after guitarists on the Celtic scene and is also in demand as a studio musician. The awesome Breton genius Sylvain Barou is on flute, whistle, and uilleann pipes. Acclaimed by Dnial Lunny "the greatest flute player of his generation," his playing is based on the 'open' style of uilleann pipes of travelling pipers such as Paddy Keenan. Playing bodhrn - on which he is considered among the world's best - is Jackie Moran. Born in Thurles, Co. Tipperary, Jackie emigrated to Chicago with his family at the age of 10. Displaying the intense zeal of a natural born musician, he was firmly ensconced in the Chicago Irish music scene by the age of 14. Several prestigious awards later, he has proven his ability in Ireland as well and has toured with Riverdance and recorded and performed with the likes of Kevin Burke, Liz Carroll, Martin Hayes, Denis Cahill, and Paddy Keenan.

Aidan Burke : fiddle Born of Sligo and Tipperary parents Aidan was brought up in the Irish culture of music song and dance, he was playing and dancing at an early age - the drums at 2years, dancing at 5 years. Having Kevin Burke (Fiddle player in The Bothy Band, Patrick Street and Open House.) as a first cousin he was destined to play the fiddle and started at 8 years. Aidan has been playing music for 31 years, mainly the Fiddle, Drums and Bodhrn, but he also plays Guitar, Mandolin, Banjo and a whole host of Percussion instruments. He was taught the drums from the age of 10 to 16 by Adrian Macintosh, (Humphrey Littleton's drummer) and the fiddle by Margaret Hayes(age 8-12)and later(14-15) Sean O'Shea. Aidan has won twenty 1st place titles and as many 2nd and 3rds on his main instruments between The Fleadh Cheoil na Breataine and Fleadh na hEireann. He has performed and recorded with a wide variety of musicians including Poormouth featuring Jack E McCauley (Van Morrisons Guitarist in Them and Clive Bunker ex drummer with Jethro Tull), The Drovers, The Tide, Tony Hinnigan (James Horner's Top session player and whistle player on the number 1 song from The Titanic C.D.) Roger Dinsdale (Banjo player with The Grid.) Skirm, Paul Murray (Singer with Big Tom and Daniel O'Donnel) and supported bands such as Stockton's Wing, Ron Kavenna, Gwerz, The Chieftains and The Wolfe Tones, he also found time to play the lead fiddle in 'Leprechauns' starring Whoopi Goldberg. Aidan has held workshops on the fiddle and bodhrn in Ireland, Britain, America and

Asia and adjudicated at Fleadhs all over London. He played in Hong Kong for 4 months bringing the Irish culture to Asia and played live on the radio for over 1,000,000 listeners and in Chicago live on tv with The Drovers for an estimated 2,000,000 viewers.

**Sylvain Barou** : uilleann pipes, wooden flutes, low whistles  
Sylvain started the flute through Irish music, at the age of 13. Fascinated by this music and by the instrument, he meets Jean Michel Veillon who passed the bases of the instrument on to him. He knew how to then forge his style with bigger representatives of the Irish and Breton music. His flute-style is based on the 'open' style of uilleann pipes, the style of the travelling pipers like Johnny Doran and Paddy Keenan. Recognized as one of the best of his generation, Sylvain has played with - Ceol, - Djal, - Pat O' May, - Pigtown, - Paddy Glackin (workshop concert), - Glaz, - Hyaena, - Celtic Tales with the brothers Bocl, and plays at present with - Denez Prigent, - Gwazigan, - Dun, - Land end (creation of Jean Claude Normant with among others Gilles LeBigot, Hilaire Rama, Jacques Moreau, Ludovic Mesnil, Yann Proerer), - in trio with David Pasquet and Jean Charles Guichen (ex Ar Re Yaouank), - The group of Irish music Sualtam - the breton group Karma (karmabzh.com) - recorded with Donal Lunny for a forthcoming Denez Prigent album. - recently played for Yvan Cassar, for a soundtrack of a famous documentary "l'odysee de l'espece" with guests such as Baba Maal, Mairi Boine Persen, Levon Minassian... Sylvain also plays classical indian music on the bansuri, playing armenian duduk and his main instrument after flute is the breton biniou kozh.

**Philip Masure** : guitare, vocals  
Although Philip plays a number of instruments, he is mostly known as a guitar player. He has specialised in open-tuning (DADGAD) and has played with a number of well-known bands including Orion, Las, Carlene Anglim (winner of the BBC2 Young Tradition Award), Mugar, Ambrozijn, The VRT-orchesterstra, ... Currently he is a member of Urban Trad (who came 2nd in the Eurovision in 2003) and performs with Helen Flaherty and the Liverpool based band Garva. Philip is also in great demand as a guitar teacher and as a studio musician. He has been giving workshops all over Europe (Belgium, Ireland, Holland, France, Denmark,...)

**Discography Piccard Masure**  
: Webbesnaren - Wild Boar Music - WBM21012  
Didier Franois Philip Masure : DUO - Map Records - MAPCD 99004  
Eamon Coyne : Liverpool Connection - Aimless Productions - ECAPCD1  
Urban Trad : Kerua - Universal Music - 9865427  
Helen Flaherty: Oft Times I've Been Cheery - Wild Boar Music - WBM21043  
?ishtlinn : ?ist Linn - Kissing Spell Ltd - SCD 925  
Daithi Rua : Beter the Devil You Know - Daithi Rua - LRCD 003  
Mirtn Tom Sheinn : Blth na h?ige - Cl lar-Chonnachta - CICD128  
Poescaf : Folk met poezelige pit - Poescaf - PC 97001  
Didier Franois Alicantes : Alicantes - MAP Records - MAP CD

99006 Jowan Mercks : Amorrroma - Wild Boar Music - WBM21025 Gunter Bauweraerst : Midwinter - Wendel - W20011 Lunascape - Zomba Distribution Jos Dom Didier Franois : De Drie Muskeviere - Showtime vzw Finglas : WaterEmotion Jules Bitter : Druid Dance Red Hackle Pipe Band : Silver - Kafka - 924 Wooden Flute Obsession - International Traditional Music Society release Folk in Vlaanderen 2000 - MAP Records - MAPCD 20003 New Folk Wave 2 - Wild Boar Music - WBM 21021 Folk in Vlaanderen 2002 - MAP Records - MAPCD 20022 Jackie Moran : bodhran, various percussion vocals A nativeOriginally hailing from Thurles Co. Tipperary, Mr Moran has been firmly rooted in the Chicago Irish music scene since he was 14. A founding member of such popular performance groups as The Drovers, Wilding, The Otters and The Trinity Irish Dance Company, Mr. Moran has also performed live as well as recorded with some of the top Irish musicians in the world, including Liz Carroll, John Williams, John Doyle, Martin Hayes, Paddy Keenan, Dennis Cahill, Kevin Burke and Larry Nugent, among many others. Mr. Moran's percussive stylings have also found their way into a number of major motion pictures, including Backdraft, Blink, Traveller and The Road to Perdition. Since 2001, Mr. Moran and his wife Amy have been running Anam Mor, an Irish dance and music school in the Chicagoland area. Discography The Drovers, World of Monsters, Tantrum Records, 1992 The Drovers, Kill Mice Elf, Tantrum Records, 1993 The Lupins, Slob, Tantrum Records, 1993 Kiltartan Road, In the Deep Hearts Core, Classic Digital Records, 1995 Lawrence Nugent, Lawrence Nugent, Shanachie Records, 1996 Lawrence Nugent, Two for Two, Shanachie Records, 1998 Michael Mason, Angels of Fire, Southport Records, 1999 Kim Robertson, The Spiral Gate, Narada Records, 1999 Kathleen Keane, Kathleen Keane, 1999 Liz Carroll, Lost in the Loop, Green Linnet Records, 2000 Irish Music in Chicago (compilation), Big Chicago Records, 2000 Lawrence Nugent, The Windy Gap, Shanachie Records, 2000 Kim Robertson, Dance to Your Shadow, Narada Records, 2001 Anish, Anish, 2001 Robbie Fulks, Couples in Trouble, Boondoggie Records, 2001 Liz Carroll, Lake Effect, Green Linnet Records, 2002 James Conway, Mouth Box, 2002 The Drovers, The Drovers, Tantrum Records, 2002 Helen Flaherty, Oft Times I've Been Cheery, Alea Records, 2003 Kieran O'Hare John Skelton, Double Barrelled, 2003 Motion Picture Soundtracks Backdraft, Milan Records, 1991 Blink, Milan Records, 1993 Traveller, Electra/Asylum Records, 1997 The Road to Perdition, Universal Records, 2002

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