## **Mp3 The Confidentials - Chartreuse**

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This album is fun, funky and reminiscent of 70's dance music and Motown hits, but with a fresh look. 5 MP3 Songs URBAN/R&B: Funk, URBAN/R&B: Rhythm Blues Details: The Confidentials were spawned amidst the progressive college underground scene of the mid-eighties. Their influences range from the rock steady groove of the English Beat to the funky rhythms of 70's party bands like Earth, Wind Fire and Kool the Gang. With a style reminiscent of the soulful ballads of Motown, infused with the crispness of the Tijuana Brass, they have been collecting fans across the country for well over a decade. From R&B and Soul, to Funk and Ska, to Pop and Reggae, The Confidentials musical and cultural diversity is combined with strong themes of family and unity. The group's sound and presence is at its peak, regularly packing some of the Midwest's premium musical venues, with standing-room only crowds. A profusion of performances throughout the Midwest, and a surge of recent shows on the West Coast, has the band in top touring shape. In addition, The Confidentials have established themselves as one of the regions's most popular party bands, lending their musical style to many private and corporate events. The band has recently been featured in the January 2006 issue of Modern Bride as one of the 150 Hottest Bands across the nation! Many of the band's original songs have become anthems for fans, with local radio stations using these songs as backdrops for their radio programs and commercials. The band has 5 CDs to their credit, including a brand new cover CD that will be released at the end of March 2006. In 2003, The Confidentials had two songs signed by music publisher Justin Wilde of Song Castle Music in Lakewood, California. 'Mama's Song' and 'Angel' both reflect the unique vocals and sound stylings that are The Confidentials trademark. As the band's popularity continues to grow, so does the broad appeal of their musical message. Their ever-expanding flock of fans will testify: "Harmony is not just a musical concept - it's a personal goal."

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