

# Mp3 Lorraine Nelson Wolf - Come Follow Me!

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Simple but beautifully arranged folk and Waldorf-inspired songs for children. 25 MP3 Songs

KIDS/FAMILY: General Children's Music, FOLK: Traditional Folk Details: Dear Parents and Teachers,

Welcome to the very special world of children's music! Sing along with me and learn these simple but beautifully arranged songs with piano, accordion, harp, or guitar accompaniment. Your child may already know some of the songs (and want to teach you more!). Many of them are inspired by nature and the changing seasons. You'll find Come Follow Me! a wonderful way to share your children's delight in watching twirling colorful leaves, tracing snowflakes as they melt on the windowpane, and celebrating that "Spring Is Coming!" once again. My husband Godfrey and I had a great time performing and recording this music, and our own five-year-old daughter never fails to spark our enthusiasm. We hope Come Follow Me! will be only the first of a whole series devoted to children's songs. Warmly, Lorraine Nelson

**Wolf Bio:** Lorraine Nelson Wolf grew up in a house filled with music. Her mother was always singing, often accompanied by her father playing guitar. Remarkably, at age three, Lorraine could pick out her favorite melodies on the piano, and the whole family began making music together. At eight, Lorraine was composing songs and offering them as gifts to her friends. When she was eleven, she was already giving piano recitals and had taught herself to play the organ at her local church. So it is no surprise that Lorraine became a professional musician. After receiving a bachelor of music in piano performance from Manhattan School of Music, she worked in Broadway theater for ten years as a keyboard player and musical director. She also taught piano and voice privately. Later, Lorraine earned her master's in music at SUNY's Purchase Conservatory. A fellow musician introduced Lorraine to her future husband and collaborator, composer/producer Godfrey Nelson. One of their favorite early productions was the award-winning Sarah, Plain and Tall, a children's audiobook, with Glenn Close. Another rewarding project was scoring promotional films for Covenant House, which offers shelter and support for homeless youth. And they wrote and produced the music as well as some of the lyrics for an educational theater piece that focused on helping children with issues such as self-esteem and peer pressure. Today Lorraine has left city life behind, and she and her family enjoy the peace and beauty of New York's Hudson Valley. She

works part time as a church music director and organist and continues to compose in her studio.

Lorraine's most recent recording projects include "Twas in the Moon of Wintertime, The Living Church, and Four Hands, One Heart. Life has come full circle as Lorraine now makes music with her five-year-old daughter Lauren, who shares the songs she's learned at the Hawthorne Valley School. Lorraine has expanded her repertoire of musical instruments, and Lauren delights in listening and joining in on the piano, the recorder, and the folk harp (and twirling around the room while her mom plays accordion!). Lorraine comments, "Young children have a natural instinct for rhythm, and they love wordplays and rhyme. Sing the songs in the CD along with me and make them a part of your everyday life. Sing them with your children. Sing while you are playing outside together, baking cookies or scraping carrots in the kitchen, and traveling to school. Use music to transition from one event, one day, and one season to the next, and these songs will become a part of both your child's and your family's world."

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