Mp3 Ashwin Batish And David Harnish - The Third Stream - Sitar And Guitar Jugalbandi

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Sitar Guitar Duet in the North Indian Classical music tradition with great solos and improv. 6 MP3 Songs WORLD: World Fusion, WORLD: World Traditions Details: This album follows more of the North Indian classical tradition than the familiar East/West fusion forms. The compositions are based upon traditional ragas, and are made unique by the interaction between the sitar and the guitar - a mixture that is not commonly experimented with in India. The acoustic textures of each instrument compliment one another really well. David has studied music with Ashwin, and they have performed together regularly. Over the years, he has done well in understanding and complimenting Ashwin's musical style. It is this relationship that makes their "call and response" improvisations so spontaneous. David is presently with the music department at Bowling Green State University. (Ph.D., UCLA; M.A., University of Hawai'i) Associate Professor. Indonesian, Japanese, Asian and Latino/Tejano music Since this album's first release, on cassette, in 1981, Ashwin has gone on to release two more fusion albums - Sitar Power I and Sitar Power II, with David accompanying him on the guitar. Ashwin is very well know for being an educator. His series of instructional videos (batish.com/catalog/vidttr.html) for the sitar, tabla, dilruba, dholak, vichitra veena, harmonium that he has produced with his father Pandit Shiv Dayal Batish have become a very sought after commodity by the Indian music student. Ashwin often gives private and group Indian music lessons at his Santa Cruz, California USA facility and is often called upon by various music festivals and universities to perform his sitar and be a guest lecturer for weekend workshops and seminars on Indian music and ethnopop, raga rock sitar fusion. Ashwin Batish's pioneering effort in worldbeat music called "Sitar Power" has earned him some critical reviews and great respect in the music community. The sitar is ageless in Ashwin's hands. It is souped up for amplification and effects! We hope you get to catch one of Ashwin's electric performances. His music is as dynamic as his stage presence. Please visit our music institute's web site at batishfor latest updates on our complete catalog and activity announcements. Biography of Ashwin Batish ------ Composer, Performer, Teacher of Music, Recording Artist Speciality- Sitar and Tabla Birthplace- Bombay, India Education- Musical- Training in North Indian

classical music from his father Pandit Shiv Dayal Batish Academic- Associate in Arts (Accounting) -Cabrillo College, Santa Cruz, California; Bachelor of Science (Accounting) - San Jose State University, San Jose, California Teaching- Master Instructor - Batish Institute of Music Fine Arts, Santa Cruz, California. Previous Positions- Music Faculty San Jose State University - East/West Fusion. Guest Lecturer - Mills College, Oakland, California. University of California, Santa Cruz. Cabrillo College, California, Recording Artist- Batish Records, California, U.S.A. Discography- Morning Meditation (CD/Cassette 1980) The Third Stream (CD/Cassette 1981) In Concert CD/Cassette (CD/Cassette 1984) Om Shanti Meditation - Swarmandal (CD/Cassette 1985) Sitar Power #1 (CD/Cassette 1987) Sitar Power #2 (CD/Cassette July 1994) Ashwin Batish Live at KKUP Radio (CD 2000) Educational Works- Tabla for Accompaniment or Practice 32 or 10 CD set (1991) Ragopedia - Exotic Scales of North India co-author (1989) Sitar Tutor Video #1 - Introduction to the Sitar (1994) Sitar Tutor Video #2 - Begining Sitar Exercises (1994) Changing Your Sitar Strings Video (1999) Tweaking YOur Sitar Video (1999) Tabla Tutor Video #1 - Introduction to Tabla (1994) Tabla Tutor Video #2 - Production of Tabla Bols (1995) Tanpura Tutor Video (1995) Harmonium Tutor Video #1 - Introduction to the Harmonium (Co-Authored with Pandit Shiv Dayal Batish) (1994) Dilruba Tutor Video #1 - Introduction to the Dilruba (Co-Authored with Pandit Shiv Dayal Batish) (1996) Music Videos- Ashwin Batish at WOMAD - Interview and Highlights (45 min.) Batish Family at UCSC - In Concert (60 min.) S. D. Batish and Ashwin Batish - KKUP Radio Interview/Performance (82 min) Ashwin Batish and S.D. Batish in concert at the Renaissance Fair (52 min.) Music of North India Concert - Ashwin Batish, Sitar and Sham Kane, Tabla In Concert (Part 1) -Ashwin Batish, Sitar and Zakir Hussain, Tabla In Concert (Part 1) - Ashwin Batish, Sitar and Zakir Hussain, Tabla Performances- Winnipeg Folk Festival, Canada Vancouver Folk Festival, Canada Montreal Jazz Festival, Canada Earthsong Festival, Hamilton, Canada Womad Festival, Toronto, Canada Oxfam Worldfest, California, USA World Music Festival, Michigan, USA Quebec International Music Festival, Canada Nassau Community College Folk Festival, New York Worldbeat Festival, Ottawa, Canada National Arts Center, Ottawa, Canada Club Nu, Miami, Florida New Jazz Festival, Moers, Germany

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