

Mp3 Bob Thompson Unit - Hit From The Git

[DOWNLOAD HERE](#)

Pianist Bob Thompson, and the Unit, take you on a journey through a collection of contemporary originals, and classic jazz standards, all performed in a style that is funky, that swings, and pulls at your heart strings. 8 MP3 Songs JAZZ: Jazz Fusion, ROCK: Jam-band Details: BOB THOMPSON UNIT RELEASES HIT FROM THE GIT' on colortones.com Hit From the Git is the latest installment in the recording career of pianist Bob Thompson that's spanned nearly five decades. Hit from the Git has been an expression used within the band for some time now, Thompson says of his gigging group, the Bob Thompson Unit. It means the music starts happening right from the first note, everybody's into it and the music's rolling. And roll it does. From the opening drum solo of the title track to the rousing pinnacle of the closing jam, Brothers Keeper, Hit from the Git is a smoking hot mixture of cool jazz, searing, groove-oriented funk and iridescent, smoldering blues ballads comprised of six inventive originals and two imaginative interpretations of jazz standards. Thompson's piano style, reminiscent of so many of the greats, settles nicely over top of the Unit's stylish and impeccable rhythmic interplay. The BTU is smooth and mellow at one moment and the next it's hard and driving, indicating the wide array of influences the young jazz soldiers bring to the group: Ryan Kennedy on guitar, Timothy Courts behind the drums and Chris Allen on bass. The Unit also features the soaring sounds of veteran Bob Thompson associate Doug Payne on tenor sax and Electronic Wind Instrument. The only reason I say it's contemporary is because it's what we're doing right now, Thompson says speaking on jazz as the moniker for his music, My roots are originally in more straight-ahead jazz, so it's kind of nice to be able to find younger players that want to go back and do some of the more traditional stuff, and then bring a more contemporary edge to the music. * He continues, I'm not really trying to categorize the music, by saying All right we have to stay in a particular direction. Whatever you have to say is what you have to say. If I try to define and structure everything, I'm limiting the possibilities. When you get five people together and everybody's bringing it, the end product is going to be greater than the sum of the parts. What ends up happening is beyond what I could've imagined. Of course, with a background this storied and accomplished, Thompson would have a hard time trying to fit in just one frame. As a teenager in New York in the late 1950s, during the R&B vocal

group era, Thompson stepped up to the microphone for King Records as a member of The Chanters. In the 1980s he recorded for Intima, a jazz imprint of Capitol Records. He then moved to Atlanta based Ichiban Records before forming his own independent label, Colortones.com. Since 1991 Thompson has been the house pianist for the internationally syndicated public radio program Mountain Stage. The Bob Thompson Unit continues to gig around the region and in Charleston, having just moved to their new home base, The Sound Factory on Kanawha Boulevard, where they perform every Tuesday night. -

Adam Harris

[DOWNLOAD HERE](#)

Similar manuals: