Mp3 Kenny Howes - The Right Idea

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Explodes with some of the most perfect power pop drawing to mind the likes of everyone from The Beatles and Who to Trip Shakespeare and Matthew Sweet, and even throwing in a bit of garage rock. 14 MP3 Songs POP: Power Pop, ROCK: Modern Rock Details: Kenny Howes writes pop songs. Some are happy, many are sad. But they're all pop songs: strong melodies, thick harmonies, sincere lyrics, and a direct, powerful delivery, whether accompanied only by his electric guitar or fronting his band, Kenny Howes the Yeah! The Right Idea, is a collection of songs from his first three CDs, which are now out of print. The material is remixed, remastered, and the disc includes three previously unreleased tracks. Howes has recorded four solo CDs of his own material, nothing wrong with that (1995), Kenny Howes' Second Album (1996), Back To You Today! (1998), and the compilation, The Right Idea (2000). Kenny's music has received unanimous critical praise (from publications such as Ink Nineteen, JAM, Popsided and Britian's Bucketful of Brains), as well as steady sales worldwide. His first CD and its lead off 7" "Somebody" both charted in CMJ magazine; his second was a top seller for Notlame Distribution in 1996, who featured a track from that record on their World's Best Power-Pop Compilation (1996). In addition to writing, Kenny co-produced and performed on his records nearly single-handedly, overdubbing most of the instruments and all the voices himself. He has also toured the eastern US, first solo (1995) and then with a backing band, The Curious Yellow (1996). Kenny now lives in Atlanta, Georgia. He performs regularly with his band, Kenny Howes and the Yeah!, both in and outside of Atlanta. Kenny Howes and the Yeah! are a quartet who have gained the attention of the Atlanta music scene and press. Visually and sonically, the Yeah! translate Kenny's songs to the stage with a mighty crash. Kenny Howes and the Yeah! has performed three times at both the Atantis Music Conference in Atlanta and at the annual International Pop Overthrow festival in Los Angeles. They have opened for musical legends such as Jonathan Richman, Alex Chilton, Pat DiNizio (of The Smithereens) and Marshall Crenshaw, and continue to entertain and rock regional audiences in all directions. Their debut group CD entitled "Until Dawn" is being released on Tall Boy Records in November 2002. The new CD was recorded by famed producer David Barbe (of Sugar and Mercyland).

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