

Mp3 Airtist - Wireless

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Very energetic, unique sounding organic trance on didgeridoo, jew's harp and human beatbox. No electrically modified sounds, pure energy and virtuosity. 11 MP3 Songs in this album (54:30) ! Related styles: WORLD: Aboriginal, ELECTRONIC: Folktronic People who are interested in Ganga Giri should consider this download. Details: Airtist is a unique music project that creates the atmosphere of electronic dance music with ancient instruments and human voice. The Didgeridoo, the Jew's harp and the human beatbox together create an unmatched soundworld that is so typical to Airtist. The band don't use any electronically produced sound. Only the natural vibration of their instruments is what makes people dance. This music could have been played thousands of years ago the same way. "These three guys just went up on the stage with nothing that seemed to be an instrument. One of them had a big wooden stick -a didgeridoo- in his hand, the other held a little piece of iron between his teeth -probably a Jew's harp- and the third guy had nothing but his voice. But after the first seconds of their concert the audience experienced the most energetic, danceable, ancient party music ever. The whole crowd started dancing within a minute. The incredible sounds produced without any electronic equipment blew our mind and moved our body for the entire concert and after..." - Komls Istvn Airtist is a result of fortunate encounters of three musicians. In a magical moment at the Israeli Didgeridoo Festival Markus Meurer didgeridoo player and ron Szilgyi Jew's harpist performed together with the beatboxer Inon in 2006. All of a sudden an emotional and acoustic storm dragged more than a thousand people to dance. This had to be carried on, so Markus and ron kept their eyes and ears open to find a great beatboxer in Europe to join them. A few months later ron met the perfect third, Dme the virtuoso beatbox champion who was eager to join the guys and make Airtist complete. ron Szilgyi: Jew's harps Markus Meurer: Didgeridoo Dme: Human beatbox "Our aim is to make the most elementary dance music with the most ancient instruments using the oldest element: air. We make music that sounds electronic, although it could have been played the same way thousands of years ago, too. No samples, no computers, no loops, only human voice, didgeridoo, Jew's harp and air." ABOUT THE CD: irtist's new album, Wireless is a unique recording that creates the atmosphere of electronic dance music with Jew's harp, didgeridoo and human voice

(beatbox). As its title refers, there are no electronically produced sounds in the recording, only the natural vibrations of the instruments can be heard in such form that is absolutely unique, despite this music could have been played thousands of years ago, too. The 55 min long CD comes in a nice digipak case. Both the urban hippies keen on tribal rhythms (Congo Catapult) and drum and bass addicted bartenders (Sphereology) can find something for their taste while the musical roots of Australian indigenous people or the Yakut shamans are also palpable all along the recording. Each track visualizes the pictures of wonderlands (Light Soul Dance) or the bitter real world (Off the Bridge) in the listener's mind. The three virtuoso musicians have recorded the most energetic and multifarious dancemusic album in a unique style. Tracklist: 1. Simcha4:04 2. Bholt6:10 3. Congo Catapult7:19 4. Urban Playground Groove 2:14 5. Bummer3:10 6. Light Soul Dance9:50 7. Sphereology1:40 8. Wireless3:37 9. Off the Bridge4:42 10. Love Song5:34 11. Dhaulagiri6:00 Price: 15 EUR Order code: AR1208-CD Label: Aural Records Thanks on the CD booklet: There are many people who helped us with ideas, action, instruments or simply with their existence. Airtist would like to thank Yoram Sivan and Gil Karniel for making possible that our paths crossed at the right moment. Thanks to Dia Domozi for introducing Dme and thank you, Inon. Markus plays the didgeridoo with the full respect to the indigenous people of Australia - especially the Yolngu people of North-east Arnhemland. Particular thanks to Miniyawany Yunupingu, clan elder of the Gumatj clan. Markus thanks to: Jana Roos, Wolfgang Meschede, Goldi, Claus Mayerbck, Benni Klafki, Sonja Hartmann, Michael Sprick, Stephan Braun, Simon Hagel, Thomas Meurer + family, Lies Beijerinck, Michiel Teijgeler, Jeremy Cloake, Si Mullumby and all the wonderful people at "Buku Larrnggay Mulka" Yirrkala. Markus Meurers didgeridoos are sponsored by Spinifex Designs and pokhara-innenleben.de. All the Jews harps played on this CD (except track 10) are made by Zoltn Szilgyi, thank you for the wonderful, perfect instruments. ron thanks his family for the support and ideas and dedicates this recording to his brother, Barnabs. Thanks to Sure for sponsoring Dme with the best beatbox microphones that helped to vanish the borders of experimenting creativity of human voice.

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