

Mp3 Marcello Sebastiani - Bass Express

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A skilled, experienced and inspired double bass player in his first solo album 13 MP3 Songs in this album (60:39) ! Related styles: JAZZ: Contemporary Jazz, AVANT GARDE: Free Improvisation People who are interested in Ron Carter Charlie Haden should consider this download. Details: Marcello Sebastiani got the diploma in double bass (1983) and Degree in Popular Music (2007) at Pescara Conservatory of Music, has worked extensively in the classical and jazz music. He attended, for a short time, the courses of "Composition and Jazz Arrangement", with Gerardo Iacoucci, at the Frosinones Conservatory of Music. In the 1982 he took part in Bruno Tommasos Seminar at Siena Jazz, and starting his musical career playing with jazz musicians from Abruzzos area. Than he performed with Italian and American musicians playing various kinds of music, from mainstream jazz to progressive jazz, from etno music to blues and latin. He worked with European and U.S. musicians as Claudio Fasoli, Tino Tracanna, Marcello Tonolo, Mimmo Cafiero, Marco Di Battista, Franco Cerri, Malcom Ball, Geoff Warren, Phil De Greg, Bob Ferrazza, Tom Sheret, Michele Di Toro, Tobias Ott, Rita Marcotulli, Michael Roachford, Badal Roy, Karl Potter, James Thompson, Garrison Fewell, Tony De Caprio . He performed in Radio sessions (La Stanza della Musica-Radio 3-Italy-2003; SBS Jazz Radio- Melbourne-AU 2004-). In 97 published his first CD with the italian label Splasch Rec.: "SUITE SONGS", which interested several jazz magazines in Italy and abroad. His second cd as leader , "MINIATURES", was released by Splasch Rec label too, on october 98 and a new work for MAP Records, "DUETS", with Claudio Fasoli, Garrison Fewell, Geoff Warren and Tino Tracanna ,was published on 2001.His latest CD, with Fourtet DESIDERIO was published on 2003. This new cd has been produced by Maurizio "Bozorius" Bozzi for Drycastle records. "Bass Express un album coraggioso perch evita di circoscrivere alla musica afroamericana e proietta la riflessione sonora sul contrabbasso in una dimensione planetaria (America, Europa, Asia) e lungo l'asse del tempo, giungendo al 1723 (La Sonnerie de Sainte-Genevieve du Mont de Paris di Marin Marais allievo di G.B. Lully), dopo aver accarezzato il 900 con quattro preludi di Erik Satie. A ben vedere l'album ha un'impostazione precisa, accurata, narrativa che impedisce almeno artisticamente - un ascolto con sequenze casuali. I primi quattro brani sono riletture, arrangiamenti, adattamenti di brani del repertorio classico. Segue una

sorta di bridge jazzistico (C.Q.) che porta a tre composizioni ispirate all'India, tre mantra contrabbassistici con centri tonali diversi, scritti da Sebastiani. Ancora un bridge, la partitura di Marais e si arriva ad altri tre pezzi, questa volta marcatamente jazzistici (la coltraniana Equinox e l'ellingtoniana In a Sentimental Mood, pi l'originale Bass Express). Nella macrostruttura dell'album prevista una coda, con una melodia del folclore abruzzese che chiude il cerchio. Si tratta, in definitiva, di una sorta di album multitematico schematizzabile come segue: brani classici / bridge jazzistico / brani indiani / bridge classico / brani jazz / coda folk. Unintera carriera sonora, unintera esistenza vengono, cos, sintetizzate." [Luigi Onori]"

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