

# Mp3 Josh Logan - I Am What I Am

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True traditional country done in a style similar to the sound of Mel Street, Merle Haggard, George Jones and the late Johnny Paycheck. 13 MP3 Songs in this album (41:50) ! Related styles: COUNTRY: Traditional Country, COUNTRY: Honky Tonk People who are interested in Merle Haggard George Jones Mel Street should consider this download. Details: Josh Logan was born in Cartersville, Kentucky, one of eight children. When he was a young teenager, his first cousin taught him several chords on a guitar. This would promise to be a major turning point in young Josh's life, as music would eventually go from being a favorite pastime to a rewarding career. Although, before he would pursue music full-time, his day job for more than 12 years was working in an auto-wrecking yard, while at nights he would perform in small clubs and roadhouses. This, however, gave Josh the chance to fine-tune his stage presentation and develop the singing style that is still winning over new fans today. Some of Josh's key influences were George Jones, Merle Haggard and especially the late Mel Street, whom he has been compared to numerous times. Josh went from playing local dances and VFW Clubs to opening for such acts as George Jones and Garth Brooks. Josh also toured the U.S. opening shows for Earl Thomas Conley and later accompanied Sandi Powell to Guantanamo Bay, Cuba to entertain U.S. troops. He has toured the U.S. three different times as well as four foreign countries. All of these events led Josh to the doorsteps of Curb Records in 1988 followed by the release of his major-label debut "Somebody Paints The Wall." "This debut album showcases Logan's strong country vocals...[and] contains some top-notch traditional tunes," said Cash Box Magazine (August 26, 1989). His first single from that album, "Every Time I Get To Dreamin'," went to No. 37 on the Cash Box Top 100 Country Singles chart. "The strength of the song, the vocal presentation, makes this a viable product for airplay," stated Cash Box Magazine (November 26, 1988). This same single also charted on the Billboard Top 100 Country Singles Chart and was featured in the "New Active" section of Radio Records Magazine (December 9, 1988). Josh also enjoyed Top 40 chart success with his next single, "Somebody Paints The Wall." Jerry King, KYKX, San Antonio, Texas was quoted by Billboard Magazine (June 24, 1989) as saying, "Josh Logan reminds me of Mel Street on 'Somebody Paints The Wall'. It's a fabulous song and our listeners love it." Kimmy Wix of Cash Box

Magazine wrote this about Josh in the "Rising Stars" section of the June 10, 1989 magazine: "With vocals that offer a touch of tradition and a fresh taste of something new, this guy is destined to be around for a while." Josh made his first music video to accompany this song, which enjoyed rotation on TNN and CMT at the time. Josh had recorded a song that was co-written by Aaron Tippin for the "Somebody Paints The Wall" album. This song, "I Was Born With A Broken Heart," became the third single to be released from that album and led Josh to more chart success and critical acclaim. "Logan's vocal personality clearly cuts its way to the surface...[of a] slow-moving melody [that] is musically fulfilling," declared Billboard Magazine (August 12, 1989) where the single debuted on the Top 100 Country Singles Chart at No. 84. Ted White, WTVY, Dothan, Alabama had this to say in the September 16, 1989 issue of Billboard Magazine: "The hottest thing we have on the station right now is Josh Logan's 'I Was Born With A Broken Heart.' Everyone is comparing him to the late Mel Street. It's our most requested record by far." The raves didn't end there, however. Just read what Cash Box Magazine wrote in their "Country Feature Picks" article from August 12, 1989: "Another good radio song for Logan..[whose] strong vocals bring the heartbreak right into this song about a man who was raised on 'hand-me-down-blues' and knows what heartbreak is all about." Josh eventually found overseas chart success when he departed ways with Curb Records in the early 90's and signed with Bob Grady Records. His album, "Something Strange," debuted on the Country Music People Top 20 Import Chart in August 1996. Several of the singles from that album also charted on the Top 100 Europe Country Variety Chart, two of them climbing as high as No. 3 and No. 15. This international exposure gave Josh the chance make his overseas performing debut when he was asked to join other country acts at a music festival in Sweden. Even though Josh has received international exposure, this doesn't mean that his original home fan base has forgot about him. In 2002 a display showcase for regional favorite, Josh Logan, was opened at the Kentucky Music Hall of Fame Museum, which is located in Refro Valley, KY. This display features such items as Josh's first guitar, country hat boots as well as his first two albums. Josh's latest CD for 2009, "I Am What I Am," which is featured here, was produced by Del Gray at Graysland Studio, Nashville, TN. If you've heard Josh sing before, you'll be happy to welcome him back into your CD or MP3 player for a new batch of classic Josh Logan songs. If you are just now discovering Josh Logan, then you have found a musical treasure. Enjoy!

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