

Mp3 Fathom - Crest Of The Best

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A unique blend of traditional Celtic melody and the pure thunder of progressive rock and roll. 14 MP3 Songs in this album (58:39) ! Related styles: ROCK: Celtic Rock, ROCK: Progressive Rock People who are interested in Jethro Tull Thin Lizzy Horslips should consider this download. Details: The very first FATHOM "Best of" collection entitled, "CREST OF THE BEST"! Bobby O' Day's last words before he fell off the Bristol Queen were/was, "Lads, show them them the crest of your best!" Now in the true spirit of that sorely missed 'likely lad'of Rock Roll, Fathom brings forth a hand picked cacophany of Celtic Rock riffery. These 2x7 songs feature some of the most requested Fathom songs from their quickly receding first decade. Alas, has it been that long? Often too Celtic for Rock, and too Rock for Celtic; Fathom has trodden across the battlefields of various folk'n rock infused genres and marched out with this booty to offer the most discerning music fan. "Oil the sword, and feed the horse." RIP Bobby O'Day (1939-2008) With a unique blend of traditional Irish melody and the pure thunder of progressive and classic rock, Fathom is destined to musically innovate, as well as energize the jaded masses. "Fathom bombards people with an intense and powerful show! They belong on all large Irish and Celtic festivals as well as the big rock concert stages," says Charlie McKenna, founder of Slainte Irish Festival, the largest of its kind in the North East USA. Charlie continues, "No one sounds like them or performs with their contagious energy!" Fathom boasts a kinetic live show that will give any heavy metal band a run for its money. "Traditional Celtic music reaches down into people's souls and shakes them and says 'wake up, its time to dance, shout and have a good time', declares guitarist Robert Muller. "We have hybridized that ancient sound with monster guitar riffs, added some Guinness for good measure and we are thunderstruck with the result!" Fathom's songs and sound explore landscapes of Celtic myth breathed through modern and traditional instruments. "We are currently working on new material for our yet unnamed fifth studio album, and we are forging a prodigious and regal sound," explains lead singer/songwriter John DiBartolo. John's poetic lyrics meander through history, myth, and weighty spiritual topics to the primal theme of lost love. John Farrell, a virtuoso of the mandolin and violin, has been playing since the age of four. His mastery of traditional Irish music is a driving force in Fathom's

Celtic lifeblood. As blues is to Led Zeppelin, Irish music is to Fathom. Farrell states, "Irish and classical music was all I played growing up. I'm really excited to be able to assimilate traditional Irish music in a non-traditional sense with the band, some of this music is very complex." "Fathom has broken the boundaries of the traditional Celtic music scene. We have exposed ourselves to mainstream rock audiences by playing shows with diverse and classic artists such as Hot Tuna, Jason Bonham, Tom Tom Club, as well as folk legends like Fairport Convention and then the whole gamut of Celtic giants such as the Wolfe Tones, Black 47 and countless others", notes drummer Gary Tourigny. There are no boundaries for Fathom's musical pursuits. All forms of music have traditional roots and Fathom draws its creative juices from a deep source. "Music needs to be progressive and at the same time tip its hat to the past. Fathom wants to bring intricate Celtic melody to the rock fans and rock to the Celts", concludes bassist Erich Roelofsen. Bio written by: H.E. Douglas Buchanan Bailey 13th Armorial Head of The House Of Bailey. Hereditary Knight Of Altenburg GP OBT KGCJ

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