

Mp3 Marjorie De Muynck - There's No Place Like Ohm

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From Sound Healing pioneer of musical works composed in the "Key of Ohm" de Muynck's nature based ambient recordings enter new territory; her music sounds of the Earth feature the Armenian duduk, didgeridoo, Native American flute animal soundings. 10 MP3 Songs in this album (60:04) ! Related styles: NEW AGE: Ambient, NEW AGE: Healing Details: 2008 REMIXED AND REMASTERED WITH EXTENDED PLAY! Deeply relaxing, this music is ideal for meditation, yoga, and Qi Gong, as well as for insomnia, pain management and stress reduction. Ohm is universally recognized as a sacred sound healing frequency. There's No Place Like Ohm is a transporting musical experience designed to carry you on a sound journey. The music allows you to resonate with the healing tone of the Earth. Your body is able to assimilate Ohm and all its beautiful overtones and utilize these healing properties on a vibratory level. Omnipresent in nature, Ohm is alive in the wind and in the voice of the plant and animal world. The music on this CD is a celebration of the Ohm vibration present throughout nature. There's No Place Like Ohm is a prayer for the healing of the Earth and its inhabitants. As you listen, journey on the continuous wave of Ohm as it interweaves with wind instruments and animals sounding: from the heralding of the Armenian duduk to the whisper of the Native America flute and haunting voice of the didgeridoo. From the whale's melodic song to the rhythms produced by frogs and crickets, all are elemental voices intrinsic to Mother Earth. The wave of Ohm present in this recording is based on the measured frequency of the elliptical orbit of the Earth as it travels around the Sun through four seasons. this is why Ohm is considered our Musical Center of Gravity; it is centering,grounding and softly energizing. The ancients have long known of the healing properties of Ohm. BIOGRAPHY - Marjorie de Muynck, M. Mus. Accomplished author, composer, musician and sound healer, Marjorie de Muynck is the creator of Ohm Therapeutics , system that features the healing resonance of Ohm through music in combination with the therapeutic application of tuning forks and other sound instruments. A founding member in 1987 of the world touring Billy Tipton Memorial Saxophone Quartet, and composer for the film Crocodile Tears, de Muynck has, in addition, been student of Oriental Medicine since the early eighties. She also studied under the tutelage of Dr. Elizabeth Kubler Ross who encouraged her to pursue her music while exploring

the healing arts. In 1996, Marjorie co-developed the Acutonics System and she and Carey co-authored the textbook, "There's No Place Like Ohm: Sound Healing, Oriental Medicine and the Cosmic Mysteries." A faculty member of the Northwest Institute of Acupuncture and Oriental Medicine in Seattle for 6 years, Marjorie taught Shiatsu, Hara Diagnosis, Kundalini Yoga, Reiki and Sound Healing. She also co-developed a healing treatment called Harmonic Attunement, which incorporates using cosmically tuned symphonic gongs, tuning forks, didgeridoos, Tibetan bowls and bells. Recent works include "There's No Place Like Ohm" CDs, original works composed in Marjorie's signature "Key of Ohm" for relaxation and healing. Marjorie completed her Masters in Music at Boston University, and is continuing her medical studies at the Southwest Acupuncture College. Her latest CD, "In the Key of Earth" (Sounds True, 2007) and her new CD, "Vibrational Healing Music" (Sounds True, 2009) follow in this same tradition of ambient healing music. Reviewed by Donna J. Caulton "classical homeopath" Listening to this CD is a comprehensive living experience. If you are quiet with it, and give it your attention, it will remind you of who you are and where you came from. The sounds and rhythmic patterning seem to come from within your own being and at the same from within the earth itself, the sea itself, the vibratory life of the planet. It effects you on the deepest level. The creator of this music is obviously a gifted musician and has a deep relationship with the world we live in, below and beyond the frenzy of day to day. She has gifted us with a clear reminder of what "makes us tick" in our innermost heartscapes.

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