

Mp3 Tito Puente Jr. - Greatest Club Remixes

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"the best in latin dance music worldwide hands down..." 12 MP3 Songs POP: Party Pop, LATIN: Latin Pop Details: Tito Puente Jr. bears a striking resemblance to his legendary Father, 'El Rey", not just in physical appearance, but also in his virtuosity in all phases of Latin music. He sings, he plays, he composes, and is a consummate performer. Tito Jr. was born and raised in New York City, within the culture of his Puerto Rican background. He studied music and composition while still at college, and under the tutelage of Tito Puente Sr., learned everything his esteemed Father could teach him about Latin percussion. Soon he began to perform with his own group in various different venues in North and Latin America, appearing on the same bill with many of the most famous names in the Latin music world. His music is a blend of Pop, Latin jazz and Dance, laced with influences of classic Mambo and Cha Cha Cha, a fusion of styles which encompasses every generation, and makes him a force to be reckoned with. His high-energy, dance-laced performances have audiences everywhere clamoring for more. His debut album "Guarachando", which he co-produced for the EMI-Latin label, featured a cover, in his own inimitable style, of his father's signature standard "Oye Como Va". It soared to #7 on Billboard's Dance chart, stayed there for many weeks, and earned him a Latin Music Award for 'Best Salsa Video of the Year'. His father has been known to sit in on percussion with his son on many occasions, and in fact, participated in the video of this incredible song that has had three successful incarnations in the past three decades - first with Puente Sr., then with Santana, and now with Puente Jr. His second album "Sientelo" ('Feel It") sizzles with Latin flavored Rap and Hip Hop sounds, and encompasses high-energy Latin Dance rhythms that only he can generate, on tracks such as 'Azucar', which is already climbing the charts, 'Chocolate', and "Extrano Tu Forma de Besar". The 'Prince of Latin Dance" is now living in Miami - the center for the new wave of young Latin Artists, such as Gloria Estefan, Enrique Iglesias, and Ricky Martin. This is where it's all happening - and Tito Puente Jr. is destined to become the newest star in the Latin firmament. The 'Puente' name has indeed opened many doors - but Tito Jr. is not riding the coat tails of his father's success. There are enormous differences between the Salsa of yesterday, and the rhythms and sounds of today - and Tito Jr. dominates them all. Listen and watch him - you won't be able

to resist the shoulder-shaking, hip-wiggling, singing, dancing, percussive high-energy pure enjoyment that is TITO PUENTE JR. TITO'S "REMIXED" MESSAGE: I compiled this CD exclusively for the DJ's and fans that have supported me and Latin dance music over the past ten years. Some of these tracks have never been commercially released and most of them have only been available on 12 inch vinyl. You have probably heard some of these versions in a nightclub or on a mix show. These Latin dance remixes of the original songs needed to be displayed in a timeless form. I wanted to give these versions a chance at hitting the CD players in your homes, cars and clubs. A few more years and these remixes would be extinct and forever be in some DJ's old school bin or some used vinyl store. I bring you these tracks with the intent for you the consumer, DJ or fan to jam to once again. I give you some of the best songs in their most danceable forms. I thank you for your love, respect, loyalty and dedication to Latin house music. I give you in return MY GREATEST CLUB REMIXES.....

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