

# Mp3 Steven Pile - Overnight

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Steven Pile's songs capture the pure drop of roots music- a compelling mix of blues, folk, and country.

Swampy, smooth, and Haggard. OVERNIGHT presents his songs with a clarity of musicianship that lets the emotional center of each song shine. 12 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Blues

Details: "A blues/country/folk hybrid who peels off a mean slide guitar at one turn and sweet pop melody the next. He alludes to a bright future for all three genres he represents." -the alibi, ABQ, NM "Steven Pile hues to a rustic yet literate path." -Willamette Week, Portland, OR "Steven Pile's songs capture the pure drop of roots music- a compelling mix of blues, folk, and country. Swampy, smooth, and Haggard.

OVERNIGHT presents his songs with a clarity of musicianship that lets the emotional center of each song shine. A sweet reward indeed." -Casey Neill, Appleseed Recording Artist "OVERNIGHT jumps through a variety of styles, but Steve's strong voice(in perfect blend with Sara Shansky) provides continuity. A very mature first studio outing. Definitely someone to watch out for." -Billy Oskay, Producer/Musician, Big Red Studio BIO: Steven has a unique voice, deep and soothing, and tinged with the roughness of a weathered country singer. As a songwriter his influences range from John Prine and Guy Clark to Blind Blake and John Hurt, though it is difficult to lump him into one genre. He is also a fine instrumentalist, with a finesse that marks the great fingerpickers like Big Bill Broonzy and Merle Travis, and a rootsy, country style with the flatpick. "Overnight," which was recorded at Big Red Studio in Corbett, OR, with veteran producer Billy Oskay, is his first studio album. Billy's roster includes the likes of Dave Carter and Tracy Grammar, Dan Crary, and Tom May, and Beppe Gambetti. The album features 11 of Steven's songs and one blues/gospel cover. The songs vary from the country-tinged ode to seasonal work, "On Our Way," to meditations of enduring friendship, "Sweet Reward," to a rollicking version of "Nobody's Fault But Mine"(with hints of Blind Willie Johnson and Los Lobos). Also included are variations on the popular love-motif, one song finding him "Sitting Shotgun" (with his heart at the wheel), and the title track, "Overnight," offering deep/comical insights on the nature of one-night stands. There is also the ethereal "Icarus," the heart-warming "Ocean Song," and the heartstring-yanking "Simple Truth." One of the true gems of the album is "Never Know," which vacillates between a melodic string section and rap-like

vocals, meditating life's brevity and commemorating a recently lost pal. Steven now lives in Austin, TX., where he has quickly fallen in with a band of swarthy songwriters and players who represent a new direction in roots music. From playing with Foscoe Jones, Brian Keane, and numerous other unsung Austin luminaries to sitting in with the likes of Guy Forsyth and the Asylum St. Spankers, he's stomping on fertile musical ground. His next album is due out in Early '05. He's touring all the time. Check the site for details.

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